MGW

MOM GUESS WHAT NEWSPAPER

Vol 17 ▼ Issue 241 ▼ May 15, 1994

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She's All Thumbs

Gus Van Sant brings Tom Robbins' *Even Cowgirls Get The Blues* to the silver screen.

Interviews with the filmmaker and author begin on page 15.

Lorraine Bracco whips up a rebellion in *Even Cowgirls Get the Blues*.

MGW
MOM GUESS WHAT NEWSPAPER
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Founded 1978

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Typesetting	business cards,
Graphics Services	logo design, brochures, flyers, photography, newsletters, etc.
Subscriptions	$25/year, $35/bagged 24 issues

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WRITE NOW

MGW Letters Policy:

Letters published in MGW are *strictly the opinion of the writer* and should not be construed as the opinions of MGW. Sign letters with your real name. Include address and phone number - for verification or questions. Anonymous or pseudonymous letters will not be published. Name(s) will be withheld on request; addresses and phone numbers will not be published. We appreciate double spaced, typewritten letters of *less than 200 words*. All letters will be edited for space requirements. Not all letters will be published. ▼

Trashing amongst the ranks

Dear Editor,

I was pleased to see coverage in MGW of the Mini-Conference on Gay and Lesbian Aging Issues at the American Society on Aging's (ASA) Annual Meeting in San Francisco in mid-March ("Mixed Blessing at Gay/ Lesbian Aging Conference," April 1, 1994.) The ASA conference was attended by over 3,000 professionals in the field of aging from across the country and the sessions on gay and lesbian aging issues were very well attended. The development of a Lesbian and Gay Aging Issues Taskforce, now a "network" (LGAIN) within ASA, is a recent and direct result of the efforts and attention drawn to these issues by the National Association of Lesbian and Gay Gerontologists (NALGG).

As vaguely alluded to in the article, during the past two years ASA has sponsored two special conferences on gay and lesbian aging issues and collaborated with the not-for-profit nursing home industry in California to create opportunities for dialogue and education on hay and lesbian aging issues with health and social service providers.

We are a group that is still growing and evolving. In that process, we will do things not as perfectly as we would like and at times we will make honest-to-goodness mistakes. However, if we can keep our "eyes on the prize," be responsive to suggestions (which often tend to come as criticisms), and maintain our energy, hopefully we will be a valuable agent for change in overcoming the many "isms" aging and old gay men and lesbians encounter.

Martin & Lyon's article gave little credit to ASA. I found that a bit ironic. It was ASA that provided the press release to alert MGW about the conference, and ASA that created the forum for the Old Lesbians Organizing for Change (OLOC) to "take on" the professionals in the field of aging and the ASA organization. Journalistic objectivity by MGW would have been better served had the article's authors not been OLOC members, if an ASA spokesperson had been given an opportunity to respond (I'm right here in Sacramento), or if the article was considered an "op ed" rather than a news piece.

For clarification, ASA's membership rate is $90 annually. Individuals earning $30,000 or less, or small agencies with budgets under $250,000 may take advantage of a reduced rate of $35 annually. It was extremely unfortunate that the panelist from Gay and Lesbian Outreach to Elders (GLOE) called did not contact his panel moderator or the ASA staff liaison for clarification about the registration fee. Neither staff nor the LGAIN leadership were aware of the situation until the conference had begun. Panel moderators and presenter will be given explicit registration guidelines in the early stages of planning for next year's conference.

It strikes me unfortunate that both as individuals and groups we are so willing to trash someone's/some group's efforts and yet so reluctant to compliment that person/ group on what they've accomplished or to join in a constructive way in making improvements. These attitudes have certainly led to the demise of numerous women's and lesbian groups. The gay and lesbian aging mini-conference at next year's ASA conference in Atlanta will be even better than this year's, in part because we will constructively respond to OLOC's criticism, but also because of the tremendous enthusiasm and energy ASA's Lesbian and Gay Aging Network generated in San Francisco. For information contact the American Society on Aging at 415/974-9600.

Sincerely,
Lora Connolly
Co-chair, American Society on Aging's Lesbian and Gay Aging Issues Network

He Said/She Said

"In itself, homosexuality is as limiting as heterosexuality: the ideal should be to be capable of loving a woman or a man; either, a human being, without feeling fear, restraint or obligation."

Simone de Beauvoir

Modeling behavior absent

Dear Editor,

Re: Andrew Harlow's letter "Teach tolerance at home" (MGW Newspaper, Vol. 17, Issue 239, Apr. 15, 1994).

Heterosexuals having a stranglehold on most institutions have forced their intolerant views and "lifestyle" on queers since day one, often violently. The "Children of the Rainbow" curriculum is an attempt to strike a modicum of balance by presenting for consideration the reality that family structures other than the traditional heterosexual family exist and that there is nothing inherently wrong with them.

In regard to teaching principles of right conduct at home, one must recognize that homes do not exist in a vacuum. Because models of appropriate behavior are absent in all too many of them, modeling behavior has devolved on teachers in the public schools.

The primary task of education is development of the child's critical thinking skills, not the meaningless dissemination of facts. Exposure to other realities and viewpoints is imperative to this process.

Finally, if we accept the myth of limited resources, propounded ad nauseam by conservatives, our accomplishments will be mediocre. Mankind's great achievements did not result from myopic thought or a lack of resourcefulness.

Very truly yours,
William T. Weaver

In a word...

Dear MGW,

I'm writing to vent my disappointment in your level of film criticism, in particular the recent review of *Threesome* by Erich Mathias. Taking into consideration personal taste (Mr. Mathias has the right to dislike any film he chooses), I feel that his easy, one-word dismissal of the movie hardly constitutes serious film criticism. What exactly did he find "tiresome" about the flick?

It's lazy journalism to take a swipe at something that was obviously a labor of love with just one weak adjective. Mr. Mathias owes the moviemakers, your readers and his profession more than that.

Sincerely,
Chris Narloch

Editor's Note: Okay.

A royal miscommunication

Dear Editor,

Upon reading the Imperial News Release in MGW Newspaper Vol 17, Issue 238, Apr. 1, 1994 I was taken back by some of the comments in that article. I do not know who wrote the article, but there was one statement that I take exception to. It is, and I quote, "The SEC found that the ERB had acted on erroneous information in disallowing Grand Duke J.P. and his Domestic Partner Prince Consort, Jim Nelson, to run together for dual Emperorship."

Where some people got the information about the erroneous information I would like to know.

I take exception to the false statement of the person who wrote the article and demand a public apology as it is a veiled way of saying that I kept false records. I will continue to support and work with C.G.N.I.E. to the end.

Signed,
Bill Puryear
Imperial Corporate Scribe & Court Secretary

Editor's Note: The Imperial News Release re-

See pg. 3

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From pg. 2

ferred to was furnished by C.G.N.I.E. itself, therefore Mr. Puryear is respectfully asked to contact his own organization with respect to its content.

We're still traveling

Dear Editor,

We're restarting our around the world adventure-now in London, and off to Singapore, Hong Kong and Hawaii-about two months of suitcase living. Enjoying London again!

Take care,
Jake Steuble
& Terry Hurst

Thanks...

Dear Editor,

Thank you for helping get the word out about *Cinderella: A Tale of Survival.*

The event was well attended by the feminist and lesbian communities. FLC appreciates your contribution.

Thanks,
Lorili Ostman
Development Coordinator, Friends Committee on Legislation of California

Prefers existing site

Dear Editor,

I have been informed that the Lambda Center is considering moving its offices and some of its programs to a new location to attain more space. I prefer that the Center stay at the present L Street location for some of its programs, particulaly the Youth Program. This old Victorian provides a homey atmosphere and a nice "living room" conductive to serving that segment, and perhaps others, of the gay and lesbian community.

Tom Harrison

Willie Brown invites

Dear Editor,

As the host of *Willie Brown,* the live television show on KCRA, Channel 3, I want to personally invite you to be part of our television audience.

On Monday, May 16, the topic will be Domestic Partnership.

Each morning, our audience members will arrive at KCRA, located between 8th and 10th on D Street, beginning at 8 am.

I will be joined each day by guests who are experts in a particular topic of the day, each taking a pro or con stance to the issue. Our discussions are lively and take an in-depth look at the issues that affect all of us.

Call for your complimentary tickets: 800/954-8400. See you in the studio!

Regards,
Willie L. Brown,
Speaker of the Assembly

PBS and *Tales of the City*

Dear Editor,

By now you've probably heard that PBS has decided not to fund *More Tales From the City.*

The announcement came right after Mr. Tolerance himself, Donald Wildmon, attacked the network for airing several programs dealing with gay issues, including *Tongues Untied, The Lost Language of Cranes,* and the Masterpiece Theater production of *Portrait of a Marriage.*

Despite their denials, it seems that PBS is buckling under more and more to fundamentalist pressure, afraid of presenting bold television which might upset the religious right.

Sure, PBS showed *The Lost Language of Cranes,* but it was not the uncut European version shown on British broadcast TV. And some public TV stations showed "edited for TV" versions of *Portrait of a Marriage* and *Tales of the City*; other stations didn't show *Tales* at all.

Furthermore, the April 4 issue of *Variety* says that *Buddha of Suburbia,* a four-hour BBC miniseries which received high ratings and critical acclaim in England, is having trouble finding an American network willing to show it. The program has "plenty" of gay and straight sex, which American networks, both broadcast and cable, think is "too explicit" for America.

The director of the program says that Miramax is interested in releasing it theatrically, "but that means we'd have to cut it in half," so it was shown at the San Francisco Film Festival, in hopes that an American TV network will pick it up.

You can fight back.

Write to: PBS Television, 1320 Braddock Place, Alexandria, VA 22314-1698, tel. 703/739-5000; KVIE Television, Box 6, Sac, CA 95812-0006, tel. 929-58743; KQED Television, 2601 Mariposa St., San Francisco, CA 94110.

Sincerely,
Allen Turner

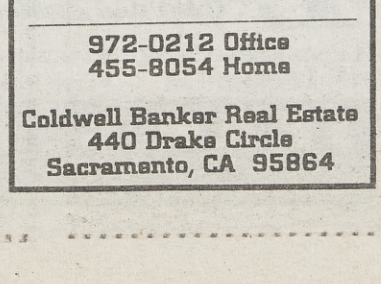
Fairy Godfathers

Dear Editor,

The Fairy Godfathers' last meeting was May 14 at Faces. A campaign for a new Board of Directors was held earlier in May. Voting will be Saturday, May 21, 10 a.m. to 5 p.m. at Faces. Ballots will be counted May 28 and posted on May 31. The new Board of Directors will be seated June 4 at Faces.

Thank you for your support and interest. Info: 568-5213.

Sincerely,
Steven Swart
Treasurer



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U.S. Rep, Dist. 3	Vic Fazio	Vic Fazio	
U.S. Rep, Dist. 4	Katie Hirming	Katie Hirming	
U.S. Rep, Dist. 5	Robert Matsui	Robert Matsui	
U.S. Rep, Dist. 11	Randy Perry	Randy Perry	
State Senator, Dist. 4	Michael H. McGowan		
State Senator, Dist. 6	Leroy Greene		
State Assembly, Dist. 5	Joan Barry	Joan Barry	
State Assem., Dist. 8	Tom Hannigan		
State Assem., Dist. 9	Phil Isenberg	Phil Isenberg	
State Assem., Dist. 10	T. Kathleen Wishnick		
Dem. Cen. Comm, Dist. 1	George Raya		
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Board of Supes, Dist. 2	Illa Collin	Illa Collin	Illa Collin
Board of Supes, Dist. 5	Kay Albiani	Kay Albiani Terry Kastanis	
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Sheriff	Glen Craig		
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City Council, Dist. 3	Bruce Pomer	Bruce Pomer Steve Cohn	Bruce Pomer
City Council, Dist. 5	Deborah Ortiz	Deborah Ortiz	Deborah Ortiz
City Council, Dist. 7	Robbie Waters	Robbie Waters Dina Hildago	
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County of Sacramento

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Commission/Committee	Opens - Closes	Type of Member
Affirmative Action	Open Filing	1 member
Antelope CPAC	Open Filing	3 residents
Arden-Ardcade	Open Filing	1 resident
Alcohol, Advisory Board on	Open Filing	1 mental health
Alcohol, Advisory Board on	5/23-6/3	6 members
Agricultural Adv.	Open Filing	1 resident
Area 4 Agency on Aging	Closes 6/23	1 seat
Assessment Appeals	Open Filing	1 member
Building Board Appeals	Open Filing	2 members
Carmichael CPAC	Open Filing	2 residents
Carmichael Rec/Park Dist	5/23-6/3	1 resident
Children's Commission	Open Filing	4 members
Citrus Heights CPAC	Open Filing	5 residents
Civil Service Commission	5/23-6/3	1 member
Commission on Aging	5/23-6/3	4 seats
Construction Codes Advis. Bd.	Through 6/3	1 member
Cordova Community Plan	Open Filing	4 residents
Cosumnes Area CPAC	Open Filing	1 resident
County Health Council	Through 5/6	6 members
Cnty Sanitation Dist Rates	Open Filing	2 commer., 1 res
County Service Area #4B	Open Filing	3 residents
County Svc Area #4C-Delta	Open Filing	1 resident
Delta Citizens Municipal	Open Filing	1 resident
Developmental Disabilities	Open Filing	4 members
E. Elk Grove CAC	Open Filing	1 resident
E. Franklin SPCAP	Open Filing	1 resident
Elk Gorve CPAC	Open Filing	7 residents
Equine Events Mediation	Open Filing	5 members
Franklin/Laguna Area	5/16-5/27	8 residents
Florin-Elder Creek Cem.	Open Filing	1 resident
History & Sciences	Open Filing	1 member
Housing Codes Advisory Bd.	Through 5/20	1 member
Human Rights/Fair Hsng	Open Filing	7 members
Lent Ranch SPCAC	Open Filing	12 members
Maternal, Child HAB	Open Filing	2 members
Mental Health Board	Open Filing	2 members
Metropolitan Arts	Open Filing	1 artist
Natomas Cmnty Planning	Open Filing	3 residents
N. Highlands/Foothill Farms CPAC	Open Filing	6 residents
N. Vineyard SPCAC	Open Filing	9 members
Persons with Disabilities	Open Filing	5 members
Plumbing Examiners	Open Filing	1 non-union jrny, 1 union contractor
Policy Planning	Open Filing	1 member
Rio Linda-Elverta CPAC	Open Filing	2 residents
Sac County Employees Retiremt	5/23-6/3	2 members
Sac Metro Air Quality Mgmt	Open Filing	1 attorn, 1 mem.
Sac Metro Arts Commission	Through 6/3	1 member
Sac-Yolo Port Board of Comm.	Open Filing	1 member
Sanitation District Sewer	Open Filing	3 members
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Service Area #4C-Delta	Open Filing	1 resident
Solid Waste Adv.	Open filing	1 bus rep
South Area CPAC	Open Filing	2 residents
South E. Area CPAC	Open Filing	3 residents
Sports Commission	5/23-6/3	3 members
Sunrise Douglas SPCAC	Open Filing	12 reps
Vineyard Area CPAC	Open Filing	3 residents

'Regressive' AIDS bills DOA

by Marghe Covino
MGW/Staff

The Lobby for Individual Freedom and Equality (LIFE) was successful in defeating what observers referred to as "regressive " state AIDS legislation.

While Executive Director Laurie McBride pushed for a win on the statewide Domestic Partner bill in the Assembly Judiciary Committee, Robert Rios, health issues lobbyist, oversaw defeat of SB 1432 in the Senate Health Committee.

The bill, which would have amended the Health and Safety code to make HIV a reportable, sexually transmitted disease, was introduced by Don Rogers (R-Bakersfield) sponsored by the California Physicians Advisory Committee and aided by the Capitol Resource Institute of the Ahmanson/Hurtt funded lobby.

"We have to stop treating this bill like a civil right," Rogers said, "this is the only disease with civil rights."

County health officials responded that counties are unable to effectively manage present state mandates for sexually transmitted diseases. County Health officers were joined by the California Nurses Association, the AIDS community, the American Civil Liberties Union and Planned Parenthood. They protested it would be impossible to have HIV patients submit to periodic inspections and to give true and accurate lists of the names of sex and needle partners.

"Doctors already have the right and authority under the current law to do all of the things this bill purports to want done, in a way that has the cooperation of the HIV/AIDS community," Rios said. "It's ridiculous to try to make it a crime for a person with HIV to move without notifying the county. What are we going to do, fill the jails with people who give a change of address? Think about that. Think about the lack of care in prisons and county jails, do we really want to make criminals out of people who don't give a complete list of partners? How are you going to force people to give the names?"

Health Committee member Sen. Mike Thompson (D-St. Helena) agreed saying, "If you mandate a list of partners, it's unenforceable. Once you mandate, it's unenforceable but you've created a new class of criminals."

Rios told the committee that names reporting is a deterrent to testing. "People will simply not get tested," he said, "you're defeating the purpose of what needs to be done. This bill is destructive—it would virtually eliminate anonymous testing.

When Sen. Tim Leslie (R-Carnelian Bay) said the bill was "not going anywhere," Rogers attempted to amend the bill to make enforcement optional. Leslie asked if Rios would accept making it a pilot project in one county. Rios refused.

"There is no way to evaluate such a project, there is no baseline," he told MGW, "the only thing it would do is allow one county to get a list of names for one year." The bill was defeated on a 4-3 vote with Los Angeles Democrats, Diane Watson, Teresa Hughes and Herschel Rosenthal voting against the bill with Thompson. Cathie Wright (R-Simi Valley), Frank Hill (R-Whittier) and Leslie voted for it.

"The bill's not dead yet," Rios said earlier. However, in a recent phone call to Rogers' office, MGW Newspaper has learned from Anita Ramos that, "The bill is dead."

A companion bill, AB 3207, authored by Pete Knight (R-Palmdale), as originally introduced, redefined venereal disease to include HIV. In addition to reporting by doctors of anyone they knew or suspected of carrying HIV to county health departments, the bill would have mandated that those with HIV be prevented from marrying or engaging in sexual intercourse.

According to Rios, the bill was essentially gutted by Knight prior to its hearing, "it's been exposed as a disincentive to testing."

AB 3207 was defeated in the Assembly Health Committee on a 5-11 vote.▼

CSUS dumps ROTC

by Marghe Covino
MGW/Staff

CSU Sacramento's President, Dr. Donald Gerth, announced a far-reaching plan to phase out the 200-student Reserve Officer Training Corp (ROTC) program on the CSU campus.

In February 1992, in response to a recommendation by the University's Academic Senate, Gerth had promised an "orderly phase out" of the Army and Air Force student recruitment programs if the United States Department of Defense policy of discrimination based on sexual orientation remained unchanged.

Gerth's action seemed to take ROTC instructors by surprise as they expressed hurt and anguish over the phase out during post announcement interviews.

In his statement Gerth noted that in Feb. of 1993 he wrote a memorandum to the campus community noting that the Air Force had announced a decision that the practice of asking the sexual orientation of ROTC applicants would be discontinued. "Based on this alteration in Air Force practice, I assumed the matter was in the process of being settled and that the University would be able to retain its ROTC programs. Monitoring of events over the past 14 months has provoked the need to again revisit the issue," Gerth said.

Some ROTC Cadets tried to challenge Gerth at the press conference but he was quite clear that as long as some students are being discriminated against, which is contrary to CSUS policy,

See ROTC, pg. 18

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COMMENTARY

Time to repeal job killers

By Tony Miller, Acting Secretary of State
Guest Commentator

Job creation must be our highest priority in California. We must search and destroy job killers wherever we can find them. Repealing the new business start-up tax is a place to begin.

Most new businesses consider incorporating in order to shield personal assets and to establish credibility. Currently, to incorporate in California a business must file articles of incorporation with the Secretary of State and pay a filing fee of $ 100. In addition, a business must pay the Secretary of State $800 which is transmitted to the Franchise Tax Board.

That $800 *must* be submitted at the time of incorporation, yet it is not a prepayment of the first year's minimum tax. The corporation is liable for the minimum tax for the first and subsequent years without regard to the $800 prepayment. The prepayment is credited to the corporation's tax liability only should the corporation dissolve or otherwise be terminated.

The $800 prepayment is, in reality, a start-up tax for the "privilege" of incorporating a business. As such, it is a "job killer" since it discourages the creation of businesses in California by adding a significant cost when cash flow is typically the most challenging.

The impact can be particularly dramatic during the critical first year of a new business. Suppose a business incorporates in November of 1994 and files tax returns on a calendar year basis. The corporation earns no income during 1994. Gotcha! The corporation will not only have had to prepay the $800 at the time of incorporation but will be liable for another $800 minimum tax for the tax year 1994. That must be paid early in 1995. Sixteen hundred dollars is a lot of money for businesses just getting started and already burdened with the other costs of licenses, supplies, inventories, telephones and on and on.

The new business start-up tax is not new. However, as recently as 1986, it was only $200. The Legislature increased it to $300 in 1987, to $600 in 1989 and to $800 in 1990. Along with these substantial increases, the number of new corporate filings has decreased from 69,279 in FY 1986/87 to 49,877 in FY 1992/93. While not all of that decrease can be attributed to the increases in the new business start-up tax, based on client comments and correspondence, the increase in the tax is a significant factor. The operations of the tax and its increases have certainly contributed to the perception that California is hostile to business.

The new business start-up tax doesn't just have an impact on entrepreneurs. It also discourages and delays the formation of nonprofit corporations. That's because the articles of incorporation for a nonprofit organization cannot be flied until either the $800 prepayment is made or an exemption has been obtained from the Franchise Tax Board.

Since obtaining a nonprofit exemption from the Franchise Tax Board ordinarily takes weeks, those nonprofit organizations wanting to incorporate immediately must first find $800. Thus, for those organizations having an urgent mission that cannot wait for the tax exemption application to be processed—the Polly Klass Foundation is a case in point—the $800 must be paid up front. Although the $800 is refunded six months or so later if the Franchise Tax Board grants the exemption, organizations not having the cash or the time to wait are simply out of luck.

Certainly the current new business start-up tax does generate some immediate revenue for the state. With 4,000 or so businesses incorporating in California every month, it amounts to some $32 million a year flowing into the state's general fund. However, much more than that would be gained if this disincentive to incorporating in California were to be removed. The number of incorporations would increase with the elimination of the tax. That would mean additional tax revenue. The more corporations in existence, the more taxes paid. More significantly, the additional new businesses would create jobs and foster economic growth. That would, in turn, generate substantial additional tax revenue.

With the sponsorship of the Secretary of State, Senator Tom Campbell has introduced Senate Bill 1903, designed to ease the burden of the start-up tax. While It would not altogether eliminate the tax, it would postpone the liability from the corporation's critical first year until the business enjoyed its first profitable year. SB 1903 would go a long way toward making incorporating a new business in California easier and more accessible. SB 1903 would help change the perception that California is hostile to business.

In January, Governor Wilson noted in his State of the State address that we must help small businesses, since the vast majority of new jobs in California will come from that sector. He went on to call for incentives for those risk-takers willing to start a business. He was right. Small businesses are the backbone of our economy — SB 1903 will encourage their growth and create new jobs. Let's do it! Now! ▼

get out the vote

GAY GAMES

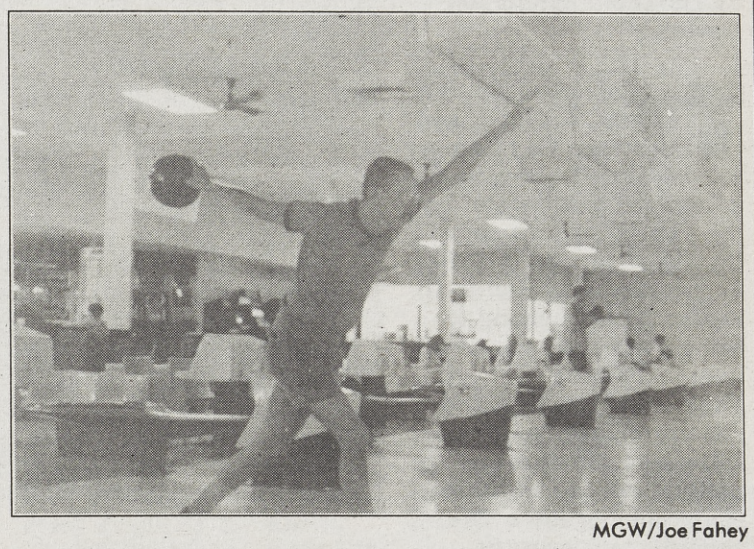
Bowling isn't his "real" hobby...

Dugan: Rolling his way to Gay Games

By Dorothea Rynearson
MGW/Staff

Two years ago, Dick Dugan would have been hard pressed to even imagine himself a competitor in the Gay Games, let alone competing in three events. But this June, he'll be doing just that. A relative newcomer to the sport of bowling, Dugan, who averages 141, will join his Team Sacramento teammates to compete in the singles, doubles, and mixed team bowling events at Gay Games IV, *Unity '94*. Dugan, who has only been bowling for about a year and a half, first took up the sport for fun and to share in outings with his partner, Tom Lane, president of SAGA. His "real" hobbies, he shares, are walking, hiking, reading, and "raising a 19 year old daughter."

This will be Dugan's first trip to the Games, although he confesses to always wanting to go. "I'm really looking forward to seeing a lot of people with like-minds having a good time in a traditional American way," says Dugan, placing an emphasis on the word "traditional." "I only wish more people from Sacramento would go, both as spectators and participants. They're really missing a big event. The next games are scheduled to be held in Denmark, and it's really not that expensive to attend the Games in New York."



MGW/Joe Fahey

Dick Dugan, a relative newcomer to bowling, will compete in three events with Team Sacramento at Gay Games IV.

Package tours are available through Sports Leisure Travel, with rates running from $744 for airfare and accomodations, based on quadruple occupancy, to $2500 for airfare and single occupancy deluxe accomodations, for a 9 night stay in the Big Apple. "I'd really like to encourage people to consider going," concludes Dugan. "I think it's going to be a lot of fun."▼

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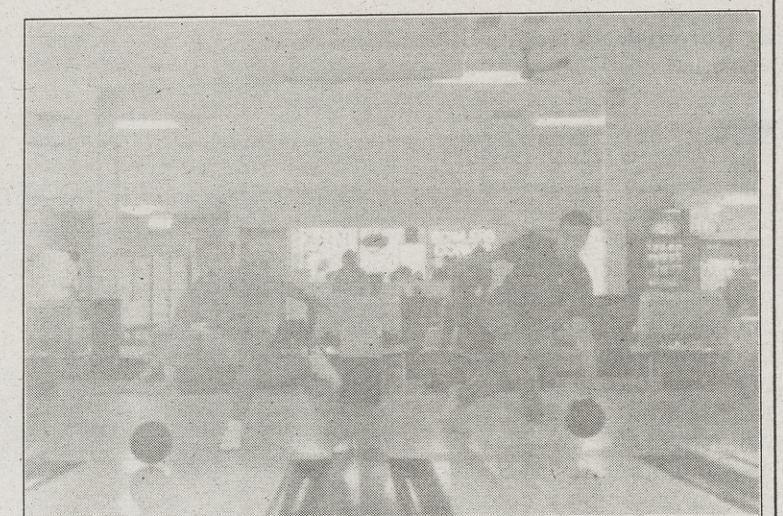
Knocking down pins since 14

Halverson: Brought home the bronze

By Dorothea Rynearson
MGW/Staff



MGW/Joe Fahey

Tim Lane, president of Sacramento Area Games Association, and Tim Halverson will join other gay athletes for Gay Games IV in New York City.

Tim Halverson, 36, is a veteran bowler ... and a veteran Gay Games participant. He grew up in a family of bowlers and has been knocking pins since the age of 14; and in 1990, he attended Gay Games III in Vancouver, helping to bring home a bronze medal in team bowling.

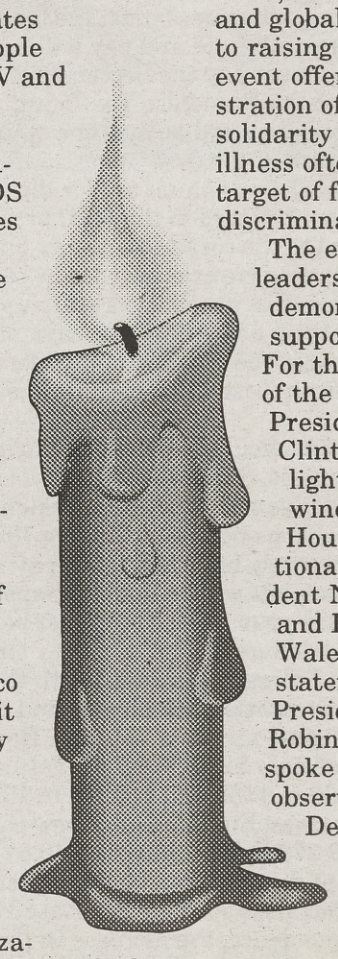
Vancouver was an incredible experience," says Halverson. "It was so exciting to have all those gay people together. We basically took over the town."

This year, Halverson will join nearly 15,000 other gay athletes in New York City, June 18-25, to compete in the singles, doubles, and mixed team bowling events. Halverson, who averages 192, recently placed 11th in doubles and 9th overall in the Men's City Tournament held by the Sacramento Bowlers Association. But when asked about his hopes for medaling, the Minnesota native smiles. "I'm just looking forward to seeing New York, to doing my best and having fun," he replies. "But I really want to thank the River City Bowlers. They've helped make it possible not only for me to attend, but for all the Team Sacramento members planning to compete in the Games. They've always participated in our fundraisers and have really supported SAGA. So, yes," he smiles, "it would ne nice to bring home a medal .... for them."▼

International Candlelight Memorial

The 11th annual AIDS Candlelight Memorial and Mobilization will be observed worldwide on Sunday, May 22.

The event, which began in San Francisco in 1983, honors the memory of those who have died of AIDS and demonstrates support for people living with HIV and AIDS. It is the world's largest annual community-based AIDS event. 243 cities in 45 nations will participate this year, and for the first time the event will be observed in all 50 states in the U.S.



The Memorial is coordinated under the auspices of Mobilization Against AIDS, a San Francisco based nonprofit AIDS advocacy organization. MAA supplies event coordination kits to local groups, such as AIDS service organizations and churches, which then coordinate observances of the event in their cities. Local observances range in character from small gatherings in houses of worship to huge marches through city centers.

In some cases, participation in the Memorial marks a community's first acknowledgment that AIDS is a local issue, as well as a national and global issue. In addition to raising awareness, the event offers a public demonstration of compassion and solidarity to people whose illness often makes them the target of fear, hatred and discrimination.

The event also offers leaders an opportunity to demonstrate their support for the cause. For the 10th anniversary of the event in 1993, President and Mrs. Clinton participated by lighting candles in the windows of the White House; African National Congress President Nelson Mandela and Diana, Princess of Wales each issued statements of support; President Mary Robinson of Ireland spoke at the Dublin observance; and Bishop Desmond Tutu addressed event participants in Cape Town, South Africa.

The Global AIDS Action Network, a new global AIDS advocacy organization, coordinates the non-U.S. observances under contract to MAA.

Info: 415/863-4676 or Troy Stauss, 448-2437.▼

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COMEDY

SACWN hosts women of humor

San Francisco comics Liz Olsen and Mimi=Freed will be featured at the SACWN meeting on May 20. These witty, talented women have received rave reviews from bars and comedy clubs in the Bay Area including Josie's Cafe, the Punchline, the Comedy Store and Holy City Zoo.

After an unsuccessful bid at cheese farming, Olsen decided to become a standup comic because she "didn't want to work for a living, and because comedy is the only field in which the ability to babble at length is a marketable skill." Olsen's routines include impressions, sociopolitical commentary and dissertations on the foibles of shopping at K-mart. "I try to use my comedy not only to make people laugh, but to raise consciousness around world affairs and discount shopping opportunities," Olsen said.

Courtesy

Comedian Liz Olsen will be appearing with Mimi=Freed at the SACWN meeting on May 20.

Courtesy

San Francisco comic Mimi=Freed is described as having "a personality as big as her hair."

Mimi=Freed is a standup comic and freelance journalist and acknowledges "there's not much difference between the two." Freed has been featured on Fox, MTV, CNN and the Today Show. Freed, who "enjoys pushing people's buttons-especially 'fast forward,'" is said to be a comic "with a personality as big as her hair."

The meeting will be held Friday, May 20 at the Capitol Plaza Halls, 1025 9th St, in Sacramento. Tickets for the event are $8 for members and $13 for non-members and at the door. Open to women over 21. Info: 451-8034.▼

LOCAL NEWS

Facility to 'downsize'

By Erich Mathias
MGW/Staff

A 'drug-free' criteria for persons with AIDS apparently has been the root cause of plans to partially close Hope House, a Sacramento AIDS hospice. The facility's independent living quarters, located on the second and third floors of the midtown building, are slated for closure in August. Living quarters on the first floor, for those in the final stages of the disease, will remain open.

"It wasn't a money decision," said Mary Kennedy, Director of Hospice Programs for UC Davis Medical Center, of the decision to terminate services for those who are not critically ill. The program, administered by Loaves & Fishes, a charitable organization that feeds and shelters the homeless, has been unable to utilize all the space available in the facility. This, despite the fact that another local subsidized program has a long waiting list of those seeking hospice care.

Hope House Director Sister Jane McKirchy told the *Sacramento Bee*, "The people who are applying for residential living space here are drug users, and we are simply not equipped to deal with that." Interestingly, long available statistics have indicated that the fastest growing HIV/AIDS population includes intravenous drug users and women. "The demographics of the disease are such that there's more IV drug users [with the disease]" than non-drug using patients or gay or bisexual men without a history of drug use Kennedy said, "and they (the drug users) are difficult to manage. Hope House was having a real problem with the people in the upstairs rooms...dealing on the streets, making drops, and so on."

An independent source close to the hospice programs within Sacramento told MGW Newspaper that although the number of terminally ill people with AIDS is much greater than the few beds provided by Hope House "nobody wants to [provide that care]. Not Hope House...not anyone. Your not going to find any hospitals that are willing to provide [long term hospice-oriented care] because they're losing money on every single AIDS patient. Sure as hell, Sutter and Mercy aren't going to do it. Sutter and Mercy both say they take AIDS patients in their hospice programs...and they do...they've got enough so that nobody could ever accuse them of discrimination, but they selectively discriminate because their criteria for admittance is so high."

Another AIDS care facility has been proposed in the northern region of Sacramento, according to the AIDS Housing Alliance. "This location will use Hope House as a model," Kennedy said, "and it will use everybody's skills to its best advantage. Having a building—and having it ready—needs to come from a community [effort], it needs to come up from the grass roots.

"When you're dying you have a very special set of needs," Kennedy added, "and there's no place else...there's nobody else who's going to provide that care. That's what the challenge is. It's kind of like taking your car to a general mechanic [who can provide a modicum of care] and a specialist who understands your particular make and model."

According to Loaves & Fishes, a contingency plan has been proposed that would provide housing and financial assistance for those being removed from the Hope House program.▼

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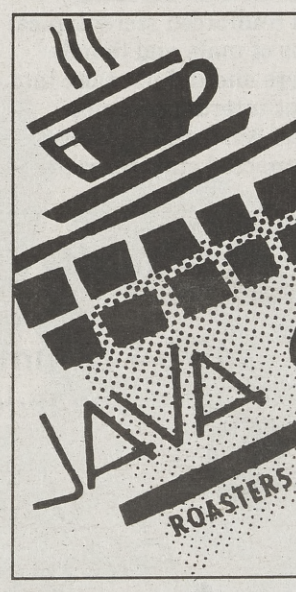
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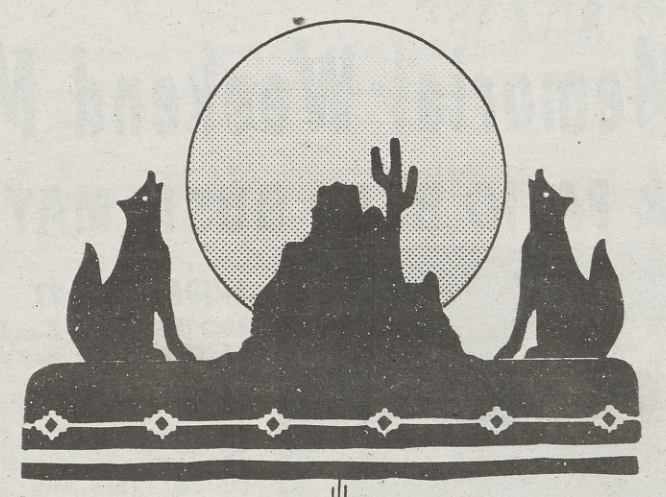
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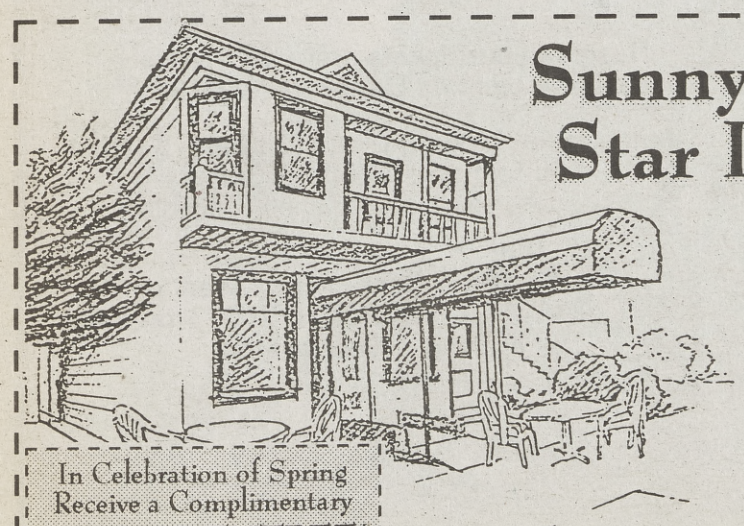
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MEDIA WATCH

By Al Kielwasser
GLAAD/SFBA

KFRC tells lesbians/gays: "Go to hell!"

San Francisco radio station KFRC is offering a hostile response to listeners who have complained about the station's homophobic disc jockeys. Reportedly, KFRC's morning DJs have—among other things—used the public airwaves to call lesbians and gays "sick and pathetic." When a GLAAD representative called the station and asked to speak to the General Manager about the issue, the KFRC receptionist told our caller to "Go to hell" and hung up the phone.

Other than assigning us to eternal damnation, the radio station has refused to respond to complaints from lesbians and gays. Keep those cards, letters and phone calls coming! Contact David Bramnick, General Manager, KFRC, 500 Washington St, SF, CA 94111, tel. 415/391-9970, fax 415/397-7655.

A gold medal in bigotry?

Billy Payne, President of the Atlanta Committee for the Olympic Games (ACOG), has publicly responded to protests concerning the 1996 Olympic events scheduled to be held in Cobb County, a county that has enacted hate legislation that condemns lesbians and gays. Since passage of that legislation, there has been a documented increase in hate crimes and Neo-Nazi/KKK activities in Cobb. Various individuals and organizations have asked—with no success—that the Olympics Committee join in a boycott of Cobb County.

In a meeting with the editorial boards of the Atlanta Journal and Constitution, Payne was asked: "But if you learned, for example, that Cobb County did not welcome black people, would that make a difference in your decision?" Payne's response: "First of all, I don't believe there is an analogy between African Americans—who are minorities legally and given protection—and gays and lesbians who have not yet attained that legal status."

Contact Billy Payne, President, ACOG, Box 1996, Atlanta, GA 30301-1996, tel. 404/224-1901, fax 404/224-1969; Juan Antonio Samaranch, President, International Olympic Committee, Chateau de Vidy, CH-1007, Lausanne, Switzerland, fax 011-41-21-624-1552. Info: Olympics Out of Cobb Coalition, Box 77341, Atlanta, GA 30357-1341, tel. 404/798-7822.

No more tales

The Public Broadcasting Service (PBS) has decided not to fund the sequel to *Tales of the City*. Executives claim it would not provide programming that is "new, different, controversial and interesting."

This plea for "new" and "different" comes from a network that has provided years of *Wall Street Week*, but has yet to support such national lesbian/gay programming as *In The Life*. In an independent survey published last year, researchers examined 114 episodes of PBS public affairs programs and could not find a single lesbian or gay representative.

Confidential information obtained from PBS sources indicates that new PBS president (former George Bush aide) Ervin Duggan feels that PBS should not broadcast programs that "Americans find distasteful"—specifically programs that deal with lesbian/gay themes or abortion.

Duggan's position is not only distasteful, it's criminal. After all, the mission of PBS-as mandated by Congress—is to "help us see America whole, in all its diversity" and to "provide a voice for groups in the community that may otherwise be unheard."

Contact Ervin Duggan, President, PBS, 1320 Braddock Rd, Alexandria, VA 22314-1698, tel 703/739-5000 or 800/356-2626; Richard Carlson, President and CEO, Corporation for Public Broadcasting, 901 E St. NW, Washington, DC 20004-2037.

Underexposure

On May 2, CBS's *Northern Exposure* featured the marriage of Ron and Erick (who play the town's gay innkeepers). While CBS has been generally supportive of the program, the network refuses to portray a kiss between the two characters as they wed. Executive Producer Andrew Schindler has acknowledged that a man and woman would surely be shown kissing, but the show's producers are trying to "unload a loaded issue".

Send your letters to Jeff Sagansky, CBS Entertainment, 7800 Beverly Rd, L.A., CA 90036, tel. 213/852-2345.

Media briefs

• A folder regarding lesbian/gay/bisexual programming needs is currently active on America On Line's National Public Radio discussion section. Add your input by using AOL's keyword "NPR", then go into the "National Public Radio Outreach" folder, then "Talk About Radio" and finally, "Gay/Les/Bi Program on NPR."

• Continental Airlines reports that "hundreds of hostile letters" have been received over the last few weeks protesting the company's role as Official Airlines of the Gay Games IV & Cultural Festival. Supportive letters can be sent to Customer Relations, Continental Airlines, 9999 Richmond Ave, Houston, TX 77042.

• The San Francisco International Gay & Lesbian Film Festival takes place June 9-19. For details call Frameline at 415/703-8650 or 800/869-1996.

• "Women's Wire" is an Online service established to serve the information, communication and networking needs of women. Women's Wire, 435 Grand Ave, Ste D, South San Francisco, CA 94080, tel. 415/615-8989, fax 415/615-8990.

• Founded on the premise that "the future belongs to those who have access to technology," VX International is a not-for-profit group dedicated to the empowerment of the queer community. VX has established an Online information system, "The Virtual Exhange." VX International, Inc., Box 918, Cabal Street Station, NY NY 10013-0864, tel/fax 212/267-5084.

We must confront homophobia to cure it! To notify the Gay & Lesbian Alliance Against Defamation of any defamatory median coverage, or to request GLAAD membership info, write to GLAAD/SFBA, 514 Castro St, Suite B, San Francisco, CA 94114, tel. 415/861-4588, fax 415/861-4893.

UNDER THE LAW

Part III

The Australian approach

By Eileen S. Gillis
MGW/Staff

The Australian government is making efforts to extend legal and financial rights to unmarried partners. Australia studied the evolving notions of family through several law revision commissions and then developed encompassing legislative changes to respond to unmarried cohabitants.

The government considered three main approaches to reform Australian laws: equalizing unmarried relationships with marriage; granting rights to unmarried partners only on proof of dependence; or, remedying injustice in specific areas.

Australia adopted the third approach and chose to remedy injustice in specific areas. In doing so, Australia rejected equalizing marriage with unmarried status or granting rights upon proof of dependence, as the latter option reinforced stereotypical notions of male and female partners and did not take into account interdependence.

The Australian government enacted statutes representing a comprehensive approach to the legal issues regarding cohabitation. These statutes aim to correct injustice in all areas including property, support, distribution of property upon death, domestic violence, and child custody and support. These laws created court procedures to adjust property rights and award support. Surviving partners gained intestate rights, unmarried partners became eligible to claim worker's compensation and damages for wrongful death, and Australian de-facto parents now are eligible for adoption rights.

Eileen Sandra Gillis is an Associate Attorney at Metrailer & Langenkamp, practicing in the area of family law and domestic partnerships.▼

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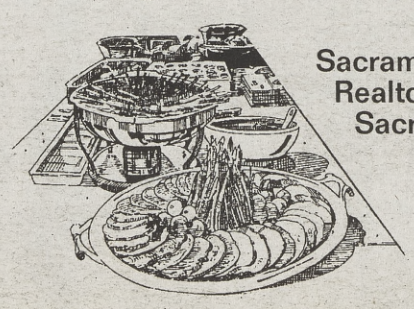

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Lambda Freedom Fair moving to Capitol

The annual Lambda Freedom Fair, to be held on Sat., June 11, is moving to Capitol Park on the State Capitol grounds. Since its inception 15 years ago, the Sacramento gay rights fair has grown by more than 600 percent, too large for its old location in McKinley Park. This year, 18,000 people are expected at the day long event.

Organizers also hope that the new location will add much needed weight to gay rights this year, which are under attack in California and across the nation from right-wing Fundamentalists.

"We also expect that moving to Capitol Park will give this celebration more visibility at the Capitol," said Elena Schwed, event co-chair. "With more and more people wanting to stand up for human rights, we simply outgrew the old location."

Lambda Freedom Fair Fifteen is part of a worldwide celebration of the 25th anniversary of Stonewall, the 1969 New York riot which marks the beginning of the gay rights movement in the U.S.

Entertainment, speakers, food, an artists' colony, children's activities and dancing will be provided by more than 150 vendors.

Proceeds go to the Lambda Community Fund, which provides outreach, workshops, education and information to help enrich many lives in Sacramento.

Info: John Rambo, 442-0185.▼

Crime-gun hypothesis true

A UC Davis researcher has found that handguns of medium or large caliber, and guns with barrels three inches long or less, are the most common guns used in homicides of law enforcement officers in this country.

The researcher has also found that one of every five officers killed with a handgun from 1980 to 1989 was killed with his or her own weapon or with one taken from a fellow officer.

Compiled and analyzed by Garen J. Wintemute, an emergency medicine physician at the UC Davis School of Medicine and Medical Center, the data comes from handgun production figures and FBI statistics.

"The data may not extrapolate to all homicides, and they are not necessarily representative of the most common guns used in all crimes of violence," said Wintemute, an associate professor in the Department of Community and International Health at the UC Davis School of Medicine and Medical Center. "But they do show that at least in this case the crime-gun hypothesis is valid. There are guns of preference among criminals."

Small caliber handguns-.22 to .32 caliber ones-accounted for 20 percent of all weapons. Among both pistols and revolvers, short-barreled handguns dominated. Pistols are defined as those that automatically bring a new round into the firing position each time a round is discharged.

"Overwhelmingly, the guns used in these crimes are made in the United States," says Wintemute.

"Our study also shows the predominance of handguns with short barrels, which is a key factor in weapon concealability. This is consistent with earlier reports."▼

Bark may help block AIDS

French scientists reported that they have discovered a new class of compounds that appear to block the AIDS virus.

The synthetic compounds are derived from the bark of the European plane tree, a common tree in Europe that sheds its bark once a year.

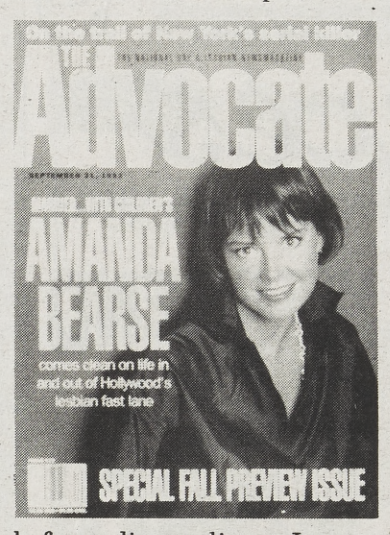
The discovery, made in the French laboratory of Rhone-Poulenc Rhorer based in Collegeville, Pa, was reported at proceedings of the National Academy of Sciences.▼

—Sacramento Bee

Bearse to host *Out There II*

Comedy Central has signed actress Amanda Bearse, the only openly-gay actor on a regular prime time series, to host the second all-gay and lesbian comedy special *Out There II*.

The second queer comedy special will be taped



before a live audience June 23 in New York City during the week of Gay Games IV, Gay Pride Weekend and Stonewall 25.

Produced by award-winning producers Trevor Hopkins and Juliet Blake of The English Channel for Comedy Central, *Out There II* is scheduled to debut on Oct. 11, National Coming Out Day.

"We are thrilled to be producing a second gay comedy special for Comedy Central," said Blake and Hopkins. "*Out There II* will build on the success of the first special and will expand the horizons for gay comedy with an even greater mix of sketches, music and bold, innovative comedians."

The first special, *Out There,* taped before a live audience at San Francisco's Great American Music Hall on National Coming Out Day, was hosted by Lea Delaria and featured the comedy of Bob Smith, Suzanne Westehoefer, Marga Gomez, Steven Moore, Mark Davis, sketch comedy troupe Pomo Afro Homos and folk singer Phranc. Also appearing were Kathy Najimy, Bea Arthur, Sir Ian McKelland and musician Melissa Ethridge.

Bearse, star of Fox's *Married...With Children*, has expanded her list of professional credits to include directing. She directed her first episode during the series' sixth season and became the first and only cast member to have directed the show. Bearse shares a home in Los Angeles with her partner Amy and daughter Zoe.▼

Trek to Stonewall

The cable TV show The Gay & Lesbian News Magazine will be traveling across the country from June 12-26, interviewing gay, lesbian, bisexual and transgendered people. Info: GLAAD/LA, 213/658-6775.▼

—GLAAD Newsletter

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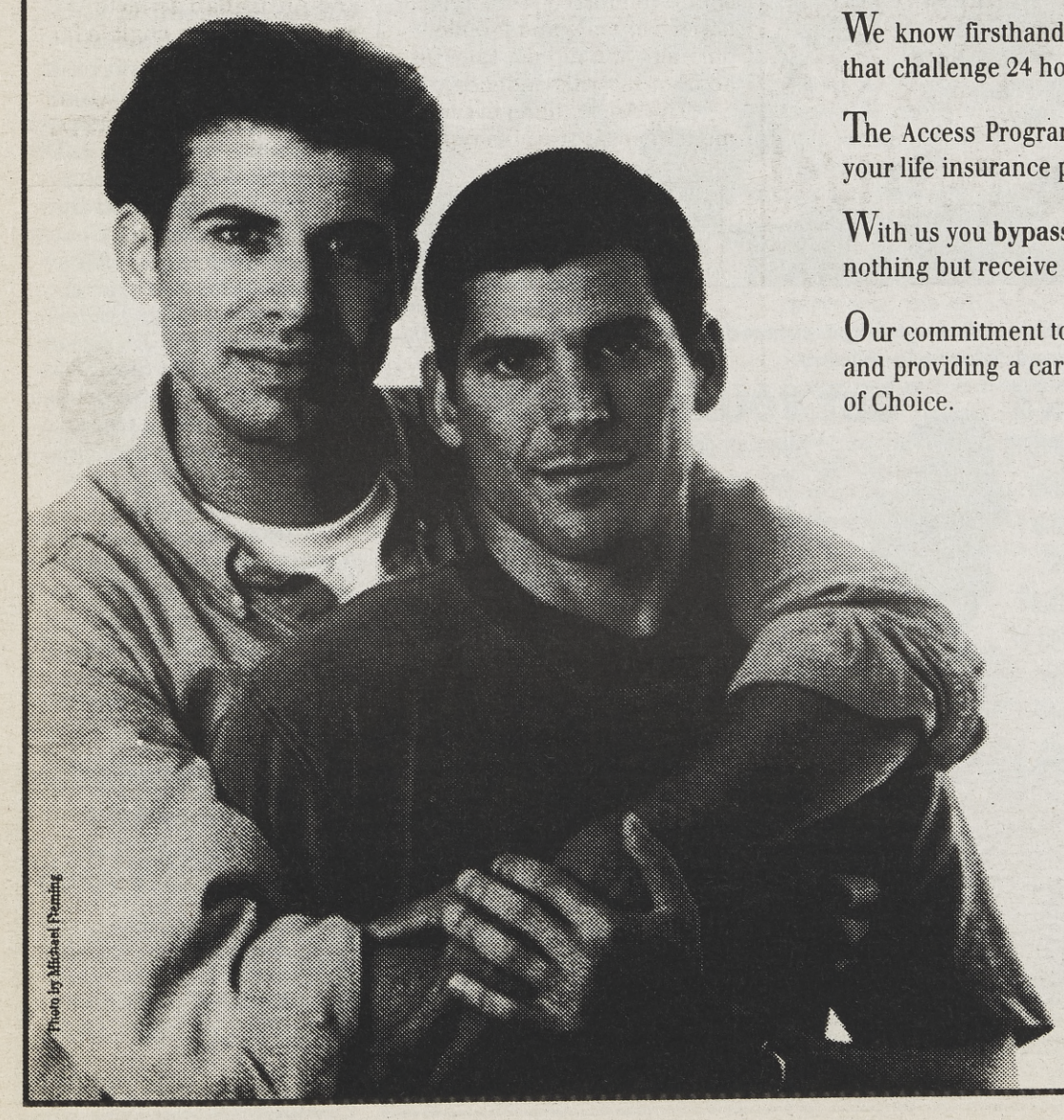

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Photo by Michael Perring

Faces

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LOCAL NEWS

Capital Quarterly drinks up

By Erich Mathias
MGW/Staff

A bus stood idly, dwarfed in a sea of asphalt and automobiles, waiting to transport guests of Fred Palmer's Capital Quarterly into the soothing hills of the wine country.

The parking lot of a Target store located at Broadway and Riverside in Sacramento seemed in stark contrast to the smiling group gathered around the bus, enjoying croissants, coffee and mimosa. The harsh concerns of daily life seemed to melt in the brilliantly warm Saturday morning light.

"The whole idea," Palmer, who organized the wine tasting tour, said, "is to get as many groups of people together to celebrate what is good in our lives."

Palmer, a local community activist and businessman, plans quarterly trips that provide unique participatory journeys for his guests, which in turn directly benefit the lesbian, gay and bisexual community through funds raised on the trips.

"I wanted to create an opportunity for people to come together," Palmer said, "have a good time, make new friends and at the same time raise some money for the community. I've always enjoyed organizing group trips and many of my friends encouraged me to do it on a larger scale."

The Capital Quarterly began late last year with a trip to Gaynight at Disneyland in Anaheim. A group of fifty area residents flew to Southern California for the weekend package presented last December.

The second and most recent expedition included over forty men and women who traveled by bus into the Napa Valley region, visiting White Hall Lane, Silverado, Clos Pegase and V. Sattui wineries.

MGW/Fred Palmer

The returning group of the Fred Presents...Capital Quarterly journey to the Napa Valley.

MGW/Fred Palmer

Participants enjoying a catered lunch at the Disney family-owned Silverado Winery.

In addition to wine tasting, the group ate a catered lunch on the terrace of the Silverado Winery, which is owned by the Disney family, participated in a raffle for several prizes, played bingo and received Palmer's trademark "bag 'o goodies" which included copies of *10 Percent* and *The Advocate* magazines, locally bottled Stonewall 25 water, a Fred Presents...Capital Quarterly t-shirt and lube.

The wine country tour raised $300 to be distributed to both the Center for AIDS Research, Education and Services (CARES) and the Lambda Community Center.

The next Capital Quarterly includes a trip to the San Francisco Gay Pride Festival on June 19. Accommodations in the San Francisco area have been booked at low group rates (reservations may be made by calling 800/576-0003, ask for the Fred Presents rates).

Upcoming events include a return trip to Disneyland in December, a May 1995 trip to Maui, Hawaii, a Giants baseball game, camping and much more.

Info: Fred Palmer, 688-3034.▼

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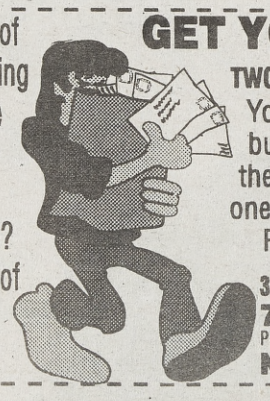

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BOOKS

Falsettos rings true

Review by Ian Snider
MGW/Staff

Homosexuals. Mothers with children. Insecure insomniacs. A tight little band. These men, women and children infused and excited the Music Circus stage. Welcome to "Falsettoland"!

Falsettos is a modern family drama, with father Marvin (John Herrera) caught in a mid-life-style crisis. He wants a wife to maintain his familial bond and a male lover to provide the passionate bond missing in his marriage. Unsuccessful in this "civilized" situation, Marvin loses the wife to a psychiatrist and the lover leaves Marvin to grow up and deal with maturity. Who teaches him? His eleven-year-old son, Jason (played opening night by Brett Tabisel).

Falsettos is a unique musical. James Lupine, who collaborated with Stephen Sondheim for *Into the Woods* and *Sunday in the Park with George,* and William Finn have stuck to a completely sung show. With this feature, *Falsettos* comes across as an operetta. Tunes, while full of character and life, blend together and leave no lasting afterglow. Yet, when all are reflected upon, the whole piece jumps to life with excitement.

To reach those leaps, *Falsettos* requires a cast with conviction to the importance of the story. Music Circus found such a cast. Herrera was excellent as Marvin. His voice was playful, romantic, lusty and, in the climax, yearning.

Tabisel came across as a maturing young boy whose voice had just begun to approach his emotional maturity. He was the bonding agent in Act Two, especially with his prayer to God.

Of course, there are the two warring parties; Marvin's former wife, played wonderfully by Maureen Moore, and Whizzer, Marvin's lover, played with tension and passion by Peter Reardon.

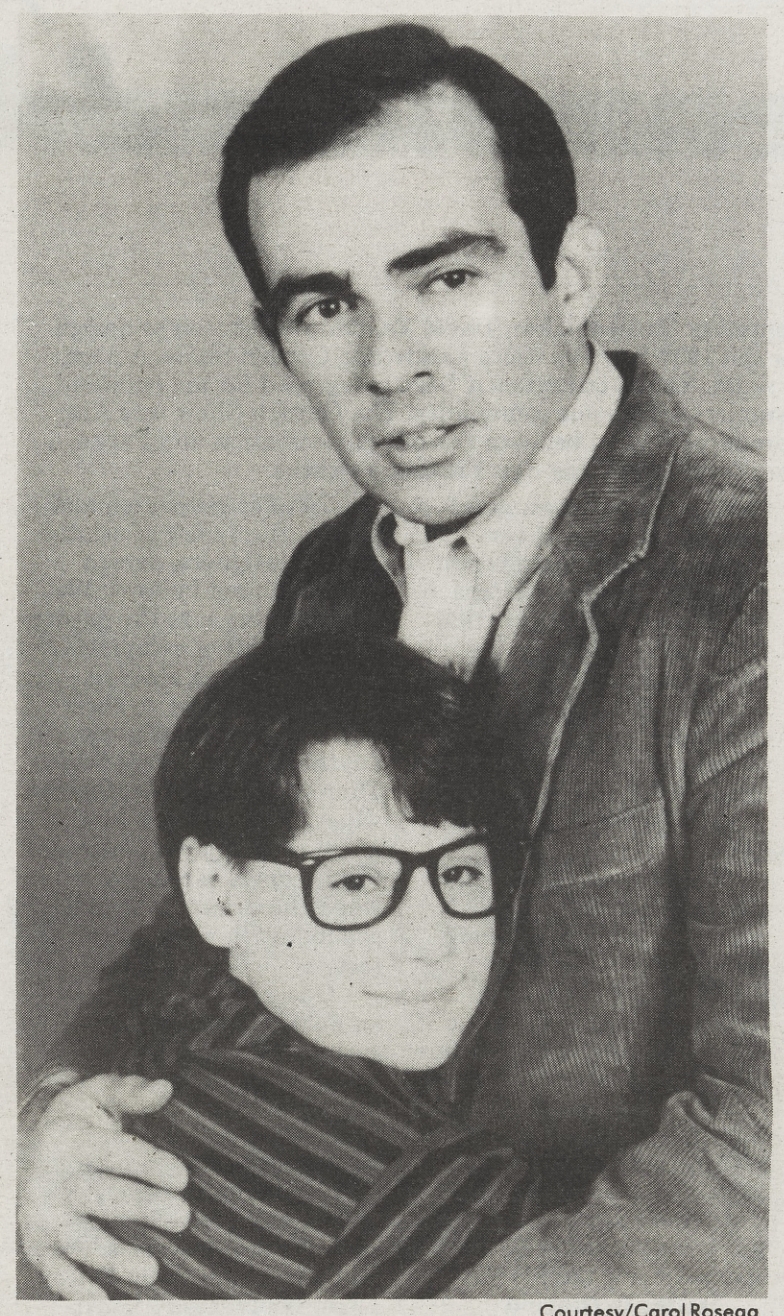
Moore was slightly edgy with her role, for obvious reasons. Her song, *I'm Breaking Down,* wields a carving knife that could only be a brief homage to the infamous Bobbitt case. Her collapse is totally understandable.

So too was Reardon, who runs to Marvin and away from him at the same moment. His and Herrera's duets spark that "love me, but from a distance" chord that plays through until the final duet, "What Would I Do." By then, though, the point is moot. Marvin loses Whizzer to the specter of a disease that is passed from man to man. In this show's time frame, it had not been named as AIDS.

Yes, *Falsettos* touches upon life and death: maturity and childishness, love and respect. It cannot do otherwise. That is the power of the show. It is why *Falsettos* is not a play directed for the gay and lesbian populace. It is a show for the human world, a world where every man, woman, child—gay or straight-is a vital part. The characters of *Falsettos* work past the boundaries and discover that there are common bonds of love and unity. By far, the strongest voice of this is the quartet, *Unlikely Lovers* sung by Reardon and Herrera, who are joined by the other couple of the show, Ellen Zachos and Julie Prosser. These two women are "the lesbians next door," whose lives become meshed into the fabric of *Falsettos.*

There is, naturally, a wise voice mixed with wit and insecurities in this conglomeration. Jason Graae provides insight as Mendel, the psychiatrist. He shows everyone the way—even himself. The audience was given some common sense from Mendel.

The wisest voices, however, come from Lapine and Finn. They show love grows in all ways. Sometimes, it grows between men and women; others have enrichment as a male to male entity; sometimes the combination of woman to woman is united by the bond of love. No matter what the parts are, the whole remains: love unites and love solidifies—in spite of our fears, our uncomfortable emotions, our lack of complete understanding. Love continues unto, and past, the veil of disaster. Love welcomes us into the high-pitched lives of those in *Falsettos.*▼



Courtesy/Carol Rosegg

Brett Tabisel (Jason) and John Herrara (Marvin) in a scene from *Falsettos*.

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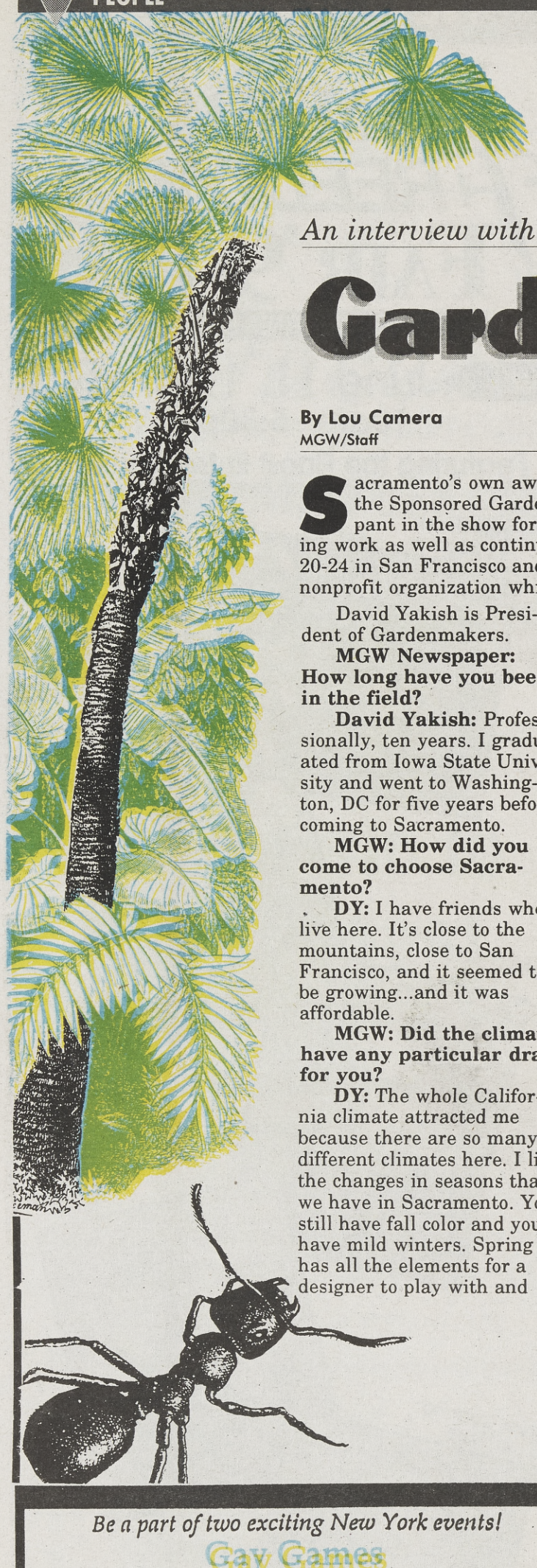

An interview with David Yakish

Gardenmaker chosen for

By Lou Camera
MGW/Staff

Sacramento's own award-winning Gardenmaker, David Yakish, was chosen to design the Sponsored Garden for the 1994 San Francisco Landscape Garden Show. A participant in the show for five years, he has consistently been recognized for his outstanding work as well as continued support within our community. The Garden Show was Apr. 20-24 in San Francisco and is produced by and benefits Friends of Recreation and Parks, a nonprofit organization which works for improving San Francisco's parks.

David Yakish is President of Gardenmakers.

MGW Newspaper: How long have you been in the field?

David Yakish: Professionally, ten years. I graduated from Iowa State University and went to Washington, DC for five years before coming to Sacramento.

MGW: How did you come to choose Sacramento?

DY: I have friends who live here. It's close to the mountains, close to San Francisco, and it seemed to be growing...and it was affordable.

MGW: Did the climate have any particular draw for you?

DY: The whole California climate attracted me because there are so many different climates here. I like the changes in seasons that we have in Sacramento. You still have fall color and you have mild winters. Spring has all the elements for a designer to play with and there is a distinct summer season. Each one is very different and exacting from the other. Another thing I like about California is that it is easy to integrate the indoors with the outdoors—typically this is not the case elsewhere, and it allows me to encourage clients to use as much of the space as we can.

MGW: What is a garden?

DY: For me, a garden is anything outside a building—be it a planting along the driveway, the front entrance to a house, the plantings around the patio or even plantings in containers. I always call my projects by the person's name, like the Camera Garden, or the Yakish Garden, if only to assist the client thinking about their environment as a 'garden' as opposed to a backyard or a lawn.

MGW: Is there a difference between landscaping and a garden?

DY: The difference between landscaping and gardening is part education. I try to design something for each client to allow each one to dig in the dirt and pull a few weeds, and thus allow them the time to get back to nature and leave the office behind. Its good to have to tend to something that is growing. Each project is geared to that.

During the early part of the design phase I spend a lot of time with my clients. I urge them to share a part of their lives with me to the point where they are comfortable opening up about themselves so I can design something they can really identify with and attach themselves to. If I know they can become so overwhelmed during the work week and look forward to relaxing on Friday evening, I can design a space—maybe with the sound of gentling trickling water, to help them relax.

MGW: So you design your gardens for relaxation?

DY: For relaxation and escape. A number of contemporary designers, myself included, read fantasy. We tend to bring into the garden that little bit of escapism. A garden is also a place to retreat to, a place to entertain, and to do just about anything clients want to do. There is a certain enjoyment when clients tell me how much they enjoy a particular view. This is especially true when the project is a joint collaboration with an architect.

One particular project, on Folsom Lake, provided such an opportunity with a client who was flexible to change and could envision what could be. On that project, the client would come home in the early evening and have to deal with the noise of motor boats and other noise from Folsom Lake. We created a courtyard garden with a fountain in the front of the house, so that the house shielded him and his wife from the noise. There were the terraced gardens in the back of the house and a patio open to beautiful sunsets on the lake to enjoy later, when the boating noise had died down.

MGW: Are there any "signature" pieces for your designs?

DY: Ornamental grasses and perennials. I use ornamental grasses, because even on a hot summer day, when you get the slightest breeze in the air, you get a little movement in the grasses. I like perennials to balance the grasses. You cut the grasses back in February each year, which is when the bulbs take over. It makes for a failsafe plan. You don't have to plant each year, and they spread. After a few years you can even divide the clumps and share them with friends. I also like to incorporate water into my designs—it doesn't always happen, but I like to encourage it. The sound makes you feel as if its cooler, even if it is only a container.

MGW: When did you get involved in the San Francisco Landscape Garden Show?

DY: I started with the Garden Show five years ago when I moved to Sacramento. I knew I wanted to be involved so I called and asked what to do. You send in your ideas to a Designer Review committee that screens all applicants and selects 20 or so designers to be part of the show. In some cases they will make suggestions in keeping with a particular theme. The show has a sense of doing something for myself and also an opportunity to give something back to the community. The show is a fundraiser for a nonprofit group that supports projects in and around San Francisco parks, primarily Golden Gate Park. They help by funding worthwhile projects which are being cut out of the park system's budget.

MGW: As I recall, you have walked away with awards each year.

DY: Yes, Gardenmakers has received five to seven awards each year. Many of the awards were in design areas; selection, design and use of plant material, etc.

I wasn't going to get into the show last year because it overlapped with the March on Washington and I had a commitment to be there with my partner. So we teamed up with Gary Lazar from Berkeley. He didn't want to get into the design work, so I designed it and he had his people build it. We took "Best of Show" last year, along with six other major awards.

MGW: Being awarded the "Best of Show" last year automatically gave you the Sponsored Garden this year?

DY: Not exactly. Our selection was based on our past awards and designs,

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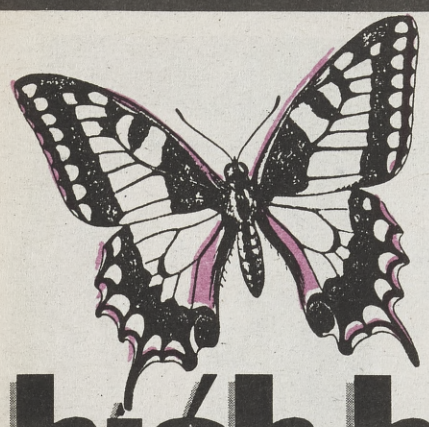


for high honor

MGW/Lou Camera

David Yakish is a landscape architect and operates Gardenmakers. Yakish was chosen to design the Sponsored Garden for the 1994 San Francisco Garden Show. The Garden Show benefits San Francisco city park and recreation grounds.

which led to our being invited to design the Sponsored Garden this year. It is an honor bestowed by the show's steering committee. They select someone who they feel will best represent the show that year.

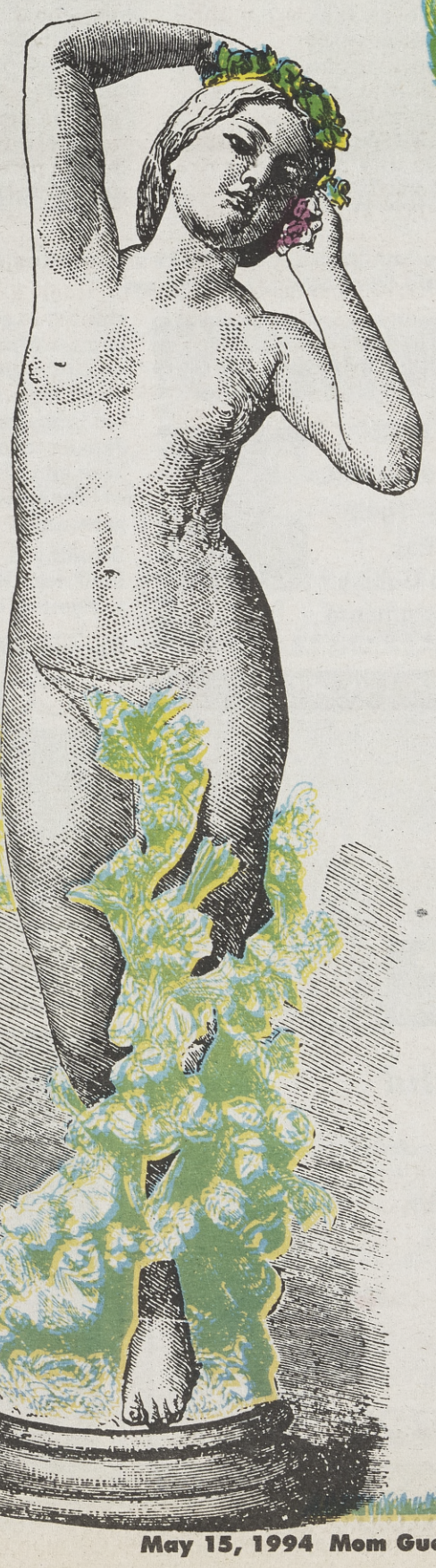
MGW: Other than the honor, does anything else go with the selection?

DY: They fund the garden in full, and it appears as the centerpiece of the show. It sets the tone and context from which all the other gardens are able to interrelate. They want the Sponsored Garden to be thematic; they want it to be high and stunning, and to really catch the appeal of the public. Its a lot of trust to be placed in anyone.

MGW: What was the theme for 1994?

DY: A Fair to Remember. It is the 100th anniversary of the Midwinter International Exposition, which evolved from the Columbian Exposition of Chicago in 1892-93. The Exposition centered on civic design. It was the collaboration of craftsmen, artisans, sculptors, painters and architects to work jointly on a project. I personally think it is one of the most singularly important events which started the recognition of the arts in America. M.H. deYoung was able to put together the Midwinter Fair in 1894 in just five months! Two of the remaining structures for the original Fair are the Music Concourse and the Japanese Tea Gardens in Golden Gate State Park, where the fair took place. A vase, created for the French display at the Chicago Exposition by Gustave Dore, went from Paris to Chicago and ultimately San Francisco. De Young wanted the vase, which depicted the grape harvest for San Francisco, and utilized some of the profits from the Fair to purchase the Dore vase as the first acquisition for what was to become the De Young Museum. We arranged to have the actual vase as the centerpiece of our exhibit.

My piece, called the "Court of Honor," also used computerized lights.



Another aspect of the garden is the use of 16 sewer pipes as the base of the columns. The pipes were made by Gladding McBean, who had been a terra cotta fabricator in San Francisco. From each of these bases extended 12 foot high fabric cylinders, which is where the lighting scheme was used, so the fabric was illuminated in the colors of the rainbow, which changed constantly.

MGW: So you really are a history buff at heart!

DY: In a way it's part of the education, but the heart is using the past to create a new future—the fantasy. There has to be something we can do to create enchantment for people today. You can't just give in to the mediocrity of outdated design. You have to push it. Push by doing something different in concrete. Push by using common material like fencing and showing how it can take on a new life. Push by being creative. You always must let your imagination take over. You should be able to use something in a way that isn't expected. You have to free up the mind to see how everyday pieces that you find can work in different ways. And usually, when you use something that is mass produced, the cost will be less than something custom made.▼

La Rondine, Edgar or Le Villi worth exploring

Symphony closes with La Bohème

By Wayne R. Anderson
MGW/Staff

The Sacramento Symphony closed its regular season with semi-staged performances of Puccini's *La Bohème.* Although there were no sets or costumes, the singers used props and convincing acting to bring the audience into the world of a struggling young artist—with no small help from Puccini's matchless score.

The tenor of Jonathan Welch sounded as though it were designed for the poet Rodolfo. It could be caressingly sweet and yet rang out effortlessly on the high C of *Che gelida manina.*

Welch showed his true musicianship by taking the low ending (as Puccini wrote it) to the duet *O soave fanciulla* rather than screaming a high C to try to compete with Mimi, as more famous tenors usually do.

His fine singing and natural acting brought Rodolfo to life, despite a paunchy, distinctly unromantic figure.

One misfire was a wild shriek when he realized that Mimi had died.

Michele Patzakis was a young, beautiful Mimi. Her soprano had darkly dramatic resonances in its lower reaches, which unfortunately were not quite maintained as she moved up the scale or in volume. Nevertheless, she produced fine singing all evening.

With his large musical baritone and excellent acting, Stephen Janzen gave one of the finest performances I've ever seen of the painter Marcello. In what is usually a thankless role (too small for a major artist yet too large for a comprimario), Janzen made one wait for Marcello's lines.

Courtesy/C.Steiner

Jonathan Welch, tenor, appeared as Rodolfo in Sacramento Symphony's La Bohème.

By projecting a real personality for the musician Schaunard, baritone Roderick Gomez brought life to another character who can easily slip through the boards.

Alas, bass James Gentry did nothing of the sort for Colline. True, Colline is a philosopher and perhaps a bit out of it, but Gentry's character had little more life than one finds in a jellyfish washed up on a beach. His singing, though accurate, was equally detached.

As if to make up for Gentry's passivity, Colette Ziegler overacted as Musetta, playing her like a childish caricature. Her soprano coped with the notes but had a squally sound, and she missed some lines in the last act when Musetta describes what had happened to Mimi, leaving the other singers to react to something they were not told.

Bass Daniel Linden-Cohen sang three small roles (Benoit, Alcindoro, and the Gatekeeper), bringing a distinct personality to each.

The chorus sang lustily and the children's chorus was under fine control.

Geoffrey Simon's conducting kept a forward thrust to the score yet allowed all the lyrical melodies to soar. Curiously he slowed down Mimi's aria *Mi chiamano Mimi* about midway, just as she began the phrase, *Ma quando vien lo sgelo*, which took some of the life out of its soaring climax.

The projected subtitles helped the audience follow the action, but they needed better coordination with the music. At times they anticipated the singing, at others they lagged behind; in either case, the audience was not reacting to what was being sung. And some important phrases were not even translated, as when Rodolfo in Act II tells Mimi that he would never forgive infidelity (as Marcello would). This helps explain why in the next act, less than two months later, their affair is over due largely to Rodolfo's jealous rages. If subtitiles are to help the audience appreciate an opera, they should bring out subtleties as well as the obvious.

Courtesy/J. Henry Fair

Michele Patzakis, soprano, brought a dark, dramatic resonance to the role of Mimi.

When I learned that the symphony was *La Bohème*, I wondered what was the point of doing a concert version of such a frequently-staged opera. I still wonder. Even though they did an excellent job of bringing this work to life, perhaps it would be a greater addition to the musical life of this city if they explored works which are not done so often. If they want to stay with Puccini, *La Rondine* or even *Edgar* or *Le Villi* would be worth exploring.▼

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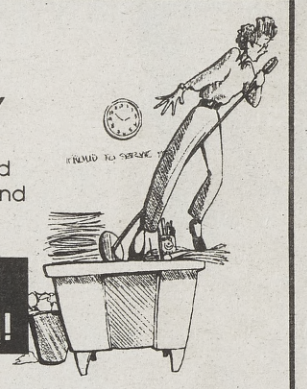
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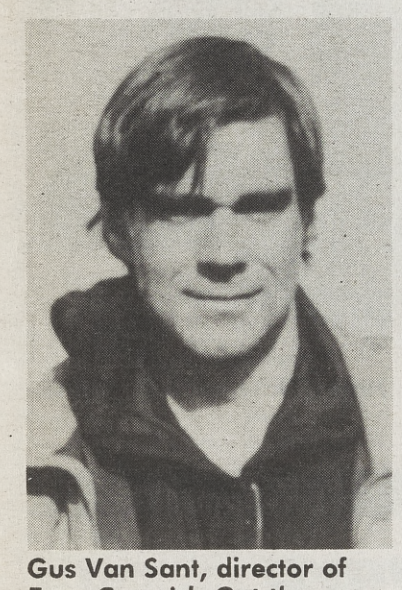
Filmmaker Gus Van Sant and author Tom Robbins speak

The long journey of Sissy Hankshaw

Author Tom Robbins' second novel, *Even Cowgirls Get The Blues*, a novel described by Thomas Le Clair in *The New York Times Book Review* as a "whole-earth narrative...a barbershop quartet of Vonnegut, Brautigan, Pynchon and Ishmael Reed doing a hymn to the White Goddess..." became a cultural phenomenon soon after its publication in 1976.

A widely praised and much-discussed book, it was nearly as much about the author's fascinating and unlikely digressions as it was about its counterculture heroine, Sissy Hankshaw, the world's greatest hitch-hiker, and the rebel band of cowgirls she befriends at the Rubber Rose Ranch. The tale of Sissy and her larger-than-life thumbs struck a nerve with people everywhere, especially those experiencing the Sexual Revolution firsthand.

Conceived by Robbins as a low-budget film, he recalled, "It began with me taking a girlfriend to a western clothing store in Washington state. The clerk



Gus Van Sant, director of *Even Cowgirls Get the Blues*.

who waited on us was a very statuesque woman in her late 30s who was decked out in Dale Evans clothes. She wasn't a working cowgirl, more an urban or suburban cowgirl, but she looked great and she loved her role and she was flamboyant and I thought I'd like to make a little two-character 16mm movie with her. Because there was an underlying sadness to her, I thought I'd call it *Even Cowgirls Get The Blues*." Robbins abandoned his idea for a film and chose to pursue a novel instead. "I literally began with the title," he said.

"The idea of Sissy came from an unrelated episode," Robbins continued. "I had just finished reading *The Naked Ape* by Desmond Morris. He expounded the theory that human beings did not invent tools, tools invented human beings. In other words, we became what we are because we use tools. And then I thought, we could use sticks and stones as weapons or tools only because we had opposable thumbs. So what really separates us from the other animals are our thumbs—the thumb is not just a cornerstone of civilization, it really is the impetus for humanity. It's the cornerstone of the evolution of our species. Pushing this idea into the metaphoric realm and out of the naturalistic realm, I thought, 'if the thumb is this important, what would a human being be like who had an overdeveloped thumb?'"

After a troubled production, the film version of *Even Cowgirls Get The Blues* is scheduled for nationwide release this month. Openly gay director Gus Van Sant recalled, "...it was something I've always wanted to film...though, until recently, I had no way to really do it. It was the first real hippie novel, and that whole movement wasn't something frivolous to me; it was something serious, it meant a lot to me. As an art student at the time, I thought it was really appealing that this book was breaking forms sort of at every turn. It was probably one of the only modern, hip novels that had a female protagonist as a lead character."

Van Sant told Robbins of his desire to film *Cowgirls* at a book signing several years ago, but it wasn't until the Portland, Oregon-based filmmaker had established himself in the independent film world with the highly regarded *Mala Noche* and *Drugstore Cowboy* that the prospect became a reality.

When they met a second time, Robbins was already a fan of Van Sant's work. "I was absolutely delighted because I'd seen *Drugstore Cowboy* and realized this man is a real artist," said Robbins.

younger sister of the late River Phoenix), the cutest, wisest cowgirl of the Rubber Rose Ranch.

Van Sant, who shared an

Uma Thurman is Sissy Hankshaw, a 'free spirit' who eventually falls in love with Bonanza Jellybean (played by Rain Phoenix) in *Even Cowgirls Get the Blues*.

Studio executives who read the first drafts of the screenplay as adapted by Van Sant were baffled by the inclusion of the novel's many esoteric and whimsical scenes. After several drafts, Van Sant presented a pared down adaptation, leaving a straightforward and linear narrative studio executives could understand and which they hoped audiences could follow. In the film, Van Sant chose to focus almost exclusively on the relationship between Sissy (Uma Thurman) and Bonanza Jellybean (Rain Phoenix, the agent with Thurman, had discussed the idea of working with the actress, who had previously starred in *Dangerous Liaisons* and *Henry and June*, on a film version of Robbins' novel. "Uma...said she would really like to play the part of Sissy Hankshaw," Van Sant said. "She represents a lot of the things that Sissy represents—Sissy was always a freethinker and I think Uma is, too."

What was hoped to be Van Sant's first major studio release was finally bought in turnaround in late spring of 1992 by Fine Line Features, and the HIV-positive filmmaker began pre-production work immediately. "There are so many historical and cultural threads in this story," said Van Sant, "streamlining all of them into one, consistent visual piece was a major task."

Prior to shooting, Van Sant scouted locations in Texas, New Mexico, North and South Dakota and Arizona trying to find the perfect place to recreate the Siwash Ridge and Rubber Rose Ranch described in Robbins' novel. Unfilmable in the actual Dakota Badlands of the novel, the filmmaker settled on a region known as Smith Rocks National Park just beyond his home of Portland.

Using actual cowgirls for much of the Rubber Rose cast, Van Sant explained, "We met a whole bunch of women, and they were pretty amazing characters. We decided to put ads in local papers...and cast real rodeo riders and cattle drivers and horse breakers. So we have this pretty eclectic group of mostly-real cowgirls. (The cowgirl cast was filled out by appear-

See VAN SANT, pg. 18

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IN CONCERT

The Continuum, live in concert

The Continuum, an instrumental pop band, is a contemporary ensemble making its mark performing original compositions with elements of jazz, classical and world music.

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Michael Bayard, principal percussionist with the Sacramento Symphony, leads the group's rhythmic drive, playing both drums and percussion.

The band is rounded out by San Francisco based musicians David Motto, bass, and Sean Paxton, keyboards.

The Continuum debuted in Feb. 1993. The ensemble's innovative compositions have captured the imagination of audiences.

The Continuum performs Sunday, May 22 at 2 p.m. at The Radisson Hotel in Sacramento. Tickets are $12 at all BASS Ticket Centers, 923-BASS.▼

The Continuum will perform Sunday, May 22 at the Radisson Hotel. Tickets are available at BASS outlets and at the door.

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OUT ON FILM

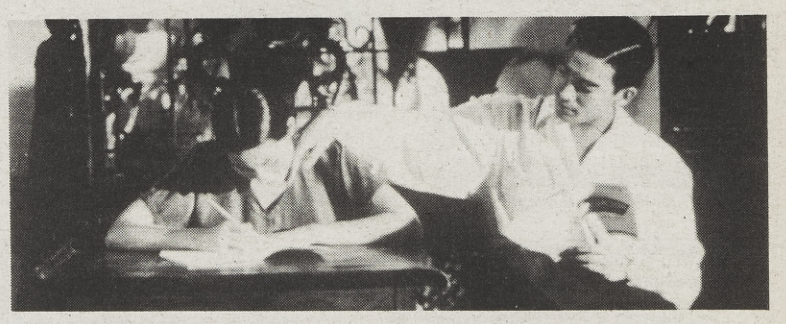
The Scent Of Green Papaya ▼▼▼½

1993, Vietnamese, color, 90 mins.
Directed by **Tran Anh Hung**.
Starring **Lu Man San, Truong Thi Loc, Vuong Hoa Hoi, and Tran Nu Yen-Khe**.

Nominated for the Best Foreign Language Academy Award and Cannes Film Festival Winner for the Camera d'Or, *The Scent Of Green Papaya*, is Vietnamese-born Tran Anh Hung's first major motion picture. The film gives us a view of Vietnam alien to the Oliver Stone/Chuck Norris/Rambo style of filmmaking...and to our collective memories of the Vietnam War. Tran has created a banquet for the eyes; it is an enchantingly simple story that one needs only to watch, learn and be consumed in its beauty.

The principal action takes place in a large, merchant family-owned house in Saigon. Mui (San at age 10 and Yen-Khe at age 20) is sent from her country home by her mother to be a servant to the merchant family. The family itself has many unapparent difficulties, which do not concern Mui. When she is older, Mui is sent to work for an old friend of the family's eldest son, where she blooms into a beautiful young woman and realizes greater possibilities for herself, yet never ventures from her role as servant.

Tran has offered a hard-hitting view into another country's customs. *The Scent Of Green Papaya,* "was born from the images of my mother, the freshness and the beauty of my mother's gestures," said Tran of the film. The acting is so subtle, one feels like a voyeur, watching the daily lives of people so unlike yourself, yet so real, you feel every nuance. Whatever you do, don't miss it.



Tran Nu Yen-Khe as Mui with Vuong Hoa Hoi as Khuyen in *The Scent of Green Papaya.*

Now playing at Sacramento Inn Cinema, 1600 Cormorant Way, 925-4419.

—Erik Slayton

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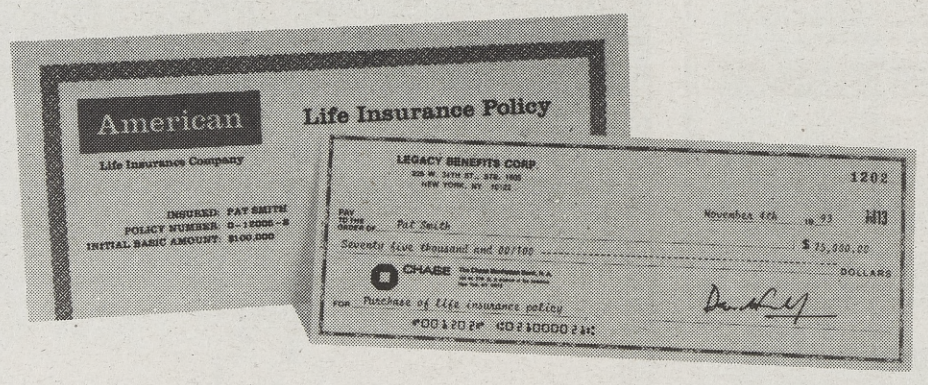

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Back in a flash

John Bachelor
MGW/Staff

I'm back! Just when you thought FLASH had disappeared for good, it reappears. This edition makes up for lost time with a bit of backtracking and tons of new information...

Do we miss the **River City Metropolitan Community Church** (MCC) Activity Building? So many events and support groups made this building their home. Now that it has been destroyed by fire, many of us are lost and in prolonged shock. And what about the Friday night C&W dances! Hopefully there will be someplace to fill the vacancy. On a brighter note, we send best wishes on MCC's move to a new chapel at Mather Air Force Base ● Two proud dads in town are **Norman Lorenz** and **Ed Condon**. They are the parents of newborn **Margaret Maddy**. Since child care is their specialty, no two men could be more qualified. We all join together in welcoming this lucky little one to Planet Earth ● Get well soon wishes are sent to realtor and community activist **Jayne Rountree**. We all send our very best thoughts her way ● Local therapist **Sandra Fields** made the airwaves recently on KCRA-TV. On the newstalk show, **Sandra** shared her views on memory recall ● Send your best encouragement to **Tony Miller** as he continues his untiring efforts to fill the Secretary of State post in California. Volunteer to help, and of course, vote in June & November ● Congratulations to newlyweds **Chuck Thornley** and **Tony Campos**. Friends gathered for a ceremony and celebration at Faces on Apr. 9. Best wishes ● Happy Anniversary to **Brian Lew** and **Robert Kelley** (why haven't you called?) and **Russ Marsh** and **James Ozanich** ● The **Sacramento Chapter of the Names Project** is showing a dozen 10x10 sections of the Quilt in the Capitol Rotunda during the week of May 16-20 ● The **Positive Pink Dance Party** on the West steps of the Capitol is June 18. Dance under the stars to benefit the Positive Gourmet Food Services ● And while some may disagree with me on the movie **Threesome**, Mr. Flash found it delightful. It created an avenue to educate in a humorous way. Some of the simple thoughts expressed may make a difference on how gay people are viewed. See it ● **Lynne Ohlson,** Licensing Coordinator for the Sacramento Police Department, made the front page of the *Neighbors* section of *The Sacramento Bee*. The article talked about her job of licensing, among other things: dances, liquor, taxis, cardroom dealers, escorts, searchlights, gun dealers, tow truck drivers, and pawnshops ● Another theatrical bonanza for Sacramento was **Falsettos**, part of the Music Circus' Broadway Series at the Community Center Theatre. Since the show contains some gay themes, this was a risky venture for local producers. It wasn't a sellout, but a good number attended and were honored with a fantastic show. I bought my tickets through **Sports Leisure Travel**, which did its part to promote the show. Kudos to all who made it possible ● Rumor has it that **Dan Palomino** may be coaxed back to play Hedda/Louella with Mr. Flash. However, with the frequency that yours truly has been writing, the intervals between segments could be too lengthy! • ...John

Ron Dorman

Ron was born and raised in Sacramento 47 years ago. He lived life to its fullest. His hobbies and sports included water and snow skiing, speed boat & snowmobile racing. He and Michael Wolf enjoyed boating in the Delta, and he loved to entertain and travel. The parties he threw were legendary.

His occupation and avocation was catering. At the age of 12, he started working weekends with Kato's Catering in Sacramento. Later he worked for a relative at the Tuesday Club, and in 1971 he bought out the caterer there and formed Dorman's Catering Specialists. With his drive and personality he built this into one of the largest and best catering businesses in Sacramento. Some of his proudest and most rewarding achievements included "The Night on the Hill" in Washington, DC for the Sacramento Chamber of Commerce and the congressional delegates. Over 200 people were in attendance.

Later in 1982 he catered the opening of the State Capitol restoration celebration. In between all of this he opened the Club Victorian on A Street in a stately old mansion. It was an elegant restaurant which was the talk of the town.

He was a constant supporter of many causes, including gay/lesbian rights and HIV/AIDS fundraisers, and was always donating catering to anyone who asked.

Ron left his business to Michael Wolf and Patty Fitzgerald, who have been running it for the past year.

Services by Reverend Father Simon Twomey were held for Ron at St. Francis Church in Sacramento. Following the service, family and friends attended a "celebration of life" at the Tuesday Club.

He will be greatly missed by his family and many friends.▼

John Preston

John Preston, author and former editor of *The Advocate* died at 48 of AIDS. Preston co-founded Gay House in Minnesota and moved to California to become an editor with *The Advocate*, a national gay magazine, in 1975. Preston moved to Maine in 1979, where he wrote over 40 books including *The Big Gay Book*, an essential resource catalog for gay men and lesbians. Preston learned of his HIV infection in 1987 after long advocating safer sex practices. Preston is survived by his parents, two brothers and two sisters. He was buried May 7.▼

Walter "Wally" M. Antosiewicz

A very special person passed away on April 14, 1994. Wally Antosiewicz, born November 20, 1952, will be missed by the many people whose lives he touched. Wally's strength, love of life and positive attitude was an inspiration to all. He never ceased to amaze his friends with his many talents and hobbies. For the past 10 years, Wally was a partner with Classic Dental Arts where he fabricated porcelain veneers and gained a reputation for his perfection and accuracy. In addition, Wally facilitated numerous Positives Being Positive groups in San Francisco. In 1982, Wally worked as a bartender at the Wreck Room. Wally has left behind his lover Nathan and many loving friends. Wally would probably tell us to keep a positive mental attitude and to "be here for the cure."▼

MGW Newspaper Obituary and Remembrance Policy

There is no charge for obituaries of under 200 words. MGW Newspaper reserves the right to publish obituaries or remembrances and to edit content for style, clarity and grammar. Color or black & white photos may be submitted and will be cropped as head shots for publication. Photos must be labeled with the name of the deceased and will be returned with SASE only. Deadlines are the 5th and 20th of each month.

In Loving Memory

of friends lost in May

1987:
Amador Gonzales

1989:
Darrell Fontes

1991:
Mary Sosa
Dale Daniels
Ronald James Borzello

1992:
Roger Rees
Bill Fellos
Jimmy R. Cox III

1993:
Everett Denman
Phillip Quattrociocchi
Kenny Brooks
Larry Hewitt

1994:
Tracy McBroom
Ron Dorman

As long as you are remembered, you live!

Sacramento readers are invited to add the names of their loved ones to MGW's remembrance column. Please call 648-1120 at least 30 days prior to the anniversary month of your loss.

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UNDER THE DOME

ROTC: no new students accepted for 1995

From pg. 4

he will terminate the program. Gerth indicated that as soon as the discrimination stops he would reinstate the ROTC program.

Gerth reassured the 200 students enrolled in the present program that it would be maintained until all enrolled students complete their studies. Students under ROTC consideration for the Fall of 1994 who are admitted will also be able to complete their programs. However, no new students will be accepted for the Spring term of 1995.

CSU Sacramento Director of Student Activities, Louis Camera, an openly gay man who is also National Executive Director of the gay fraternity Delta Lambda Phi, supports Gerth's decision.

Camera was furious at what he termed "doublespeak" in a letter Gerth made public from Undersecretary of Defense, Robert M. Alexander. "In one breath he says that sexual orientation is a personal and private matter and is not a bar to service entry or continued service unless manifested by homosexual conduct," Camera said. "In the rest of his letter he talks about discharging people based on 'credible information of alleged homosexual conduct' and that if the applicant merely makes a statement that he or she is homosexual or bisexual 'or words to that effect' the applicant will be notified that he or she is disqualified. A statement of an allegation is a long way from 'manifested homosexual conduct,'" he said.

Reportedly, ROTC instructors and students intend to appeal Gerth's decision to the Academic Senate when it meets this month.

Following the announcement of his plan, Gerth recieved a faxed letter signed by 22 California Republican members of Congress. The letter read, in part, "Should it become the policy of California State University, Sacramento, to end ROTC on its campus at this time, we will call for a full accounting and review of any other federal programs and funds at your institution."

The letter was signed by Bill Baker; Ken Calvert; Christopher Cox; Randy Cunningham; John Doolittle; Robert Dornan; David Dreier; Elton Gallegly; Wally Herger; Stephen Horn; Michael Huffington; Duncan Hunter; Jay Kim; Jerry Lewis; Alred McCandless; Howard McKeon; Carlos Moorhead; Ron Packard; Richard Pombo; Dana Rohrbacher; Edward Royce; and William Thomas.▼

IN CONCERT

Flirtations: doo-wop magic at The Crest

Reviewed by Charles Peer
MGW/Staff

One of the great joys in life is going to a concert that you know you are not going to like and then enjoying every minute of it. The Flirtations bring a capella to life, providing quite a few laughs along the way, while taking doo-wop classics and pop favorites to new and campy heights, blending in a healthy portion of raw entertainment.

But with a cappella, it is the voices that are of most importance, and it is here that The Flirtations excel. Jon Arterton, Jimmy Rutland, Cliff Townsend and Aurelio Font are each impressive in their own right, and together there seems to be just a touch of magic in the air.

Harmonizing on favorites like *Johnny Angel, Mr. Sandman, Twisting the Night Away* and even a brief beach medley, The Flirtations capture the charm of the original versions but give the songs a special twist to appeal to their gay audiences; *Mr. Sandman* becomes a man-hunt ("Mister Sandman, I need a man. What kind of man? No one psychotic or Republican...")

Opening for The Flirtations was Entourage! of the Sacramento Men's Chorus; unfortunately singing only four songs. They are a very talented troupe and the fun they have with their music is infectious. It would have been nice to hear more from them.

The Mother's Day concert was held in the Crest Theater and marked the Sacramento debut of the Flirtations. A benefit for The Lambda Community Center's Youth Programs, the concert netted $4,000, according to Executive Director Joanna Cassese.▼

COVER STORY

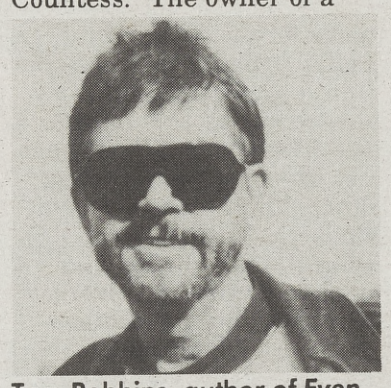
Van Sant: 'you never see women being themselves in films..."

From pg. 15

ances of *Drugstore Cowboy* co-star Heather Graham and singer/songwriter Victoria Williams.)

Phoenix, in her feature film debut, plays Sissy's eventual love interest. "I first met Rain when she was on the set of *My Own Private Idaho* visiting [her brother] River," remembered Van Sant. "She stuck in my mind when I thought about casting Bonanza Jellybean because she's very tough—and what you see is what you get. She's also very beautiful and tender, that's a difficult combination to find."

The cast also includes John Hurt (*The Elephant Man*, *Alien*, *The Naked Civil Servant*) who plays the Countess. "The owner of a



Tom Robbins, author of *Even Cowgirls Get the Blues.*

feminine hygiene products company and Sissy's boss, the Countess is a flamboyant character, sort of a fantasy character," Van Sant said. "He calls himself the Countess because he somehow believes himself to be a Russian countess, though he was born in Mississippi."

Lorraine Bracco (*Goodfellas*) appears as the "kind of butch, new-age soul sister" Delores Del Ruby, the rough-talking leader of the cowgirl rebellion. "A little bit New York, a little bit Zen," said Van Sant. "I couldn't imagine how she would turn out on screen, but Lorraine carried it off perfectly."

Van Sant alumna Keanu Reeves, Udo Kier and Grace Zabriskie appear with Noriyuki Morita, Angie Dickinson, Roseanne Arnold, Buck Henry, Ed Begly Jr., Carol Kane, Crispin Glover and counterculture author Ken Kesey. Robbins narrates the opening and closing passages of the film.

If Van Sant's *My Own Private Idaho* was peopled with men, *Even Cowgirls Get The Blues* is very much a film full of women. "You never see women being themselves in films these days," said Van Sant. "They are either saintly crusaders of feminism or they are being objectified by men. This is a film about women living their lives, the good and the bad, as women do...When I met k.d. lang, I knew she'd be right for the soundtrack. She's got that tough, free quality...that draws you in emotionally...The updated challenge, I think, is to find some personal space where you feel comfortable with yourself and your life.

"Freedom of sexuality may not be quite as big an issue these days," Van Sant added, "but freedom of lifestyle still is. [Sissy is presented as] being an outcast, she is presented with a whole series of different types of outcasts, different levels and incarnations, different sexes and ages. It's an odyssey of outcasts."▼

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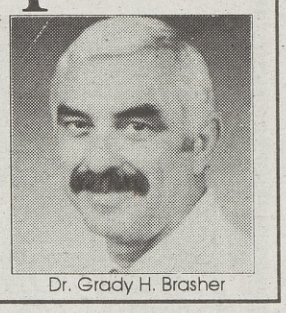
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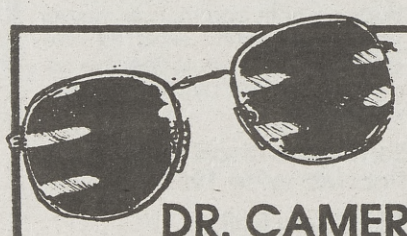
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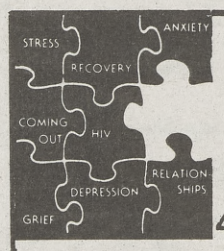

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M A Y

MGW Newspaper Calendar Listings Policy

Calendar listings are FREE to non-profit organizations. Listings must be made in writing (day, date, time, who, what, where, phone) by the 5th or 20th of each month. Listings are not taken over the phone.

15 SUNDAY

HARRY M. TONKIM Memorial Chapel Series. Ava De Lara, Soprano. $5, 3pm. Congregation B'nai Israel, 3600 Riverside Blvd.

FIESTA MEXICANA, the Russian River, 887-9427.

BAY TO BREAKERS RACE 8am, 415-777-7770.

G.L.A.D. TOASTMASTERS CLUB 9:30am, Public speaking/leadership skills developed. Guests welcome. 1820 Capitol Ave, 362-9013.

COMEDY AUCTION to benefit Lambda Letters & MCC 3-5pm, Judith Weintraub Gallery, 1723 J St.

SACRAMENTO AREA BISEXUAL NETWORK meeting, 6:30pm, Lambda Center, 1931 L St. 442-0185.

DRUMMING CIRCLES A gathering for folks to commune through sound and focus on healing. 3-6pm, The Wreck Room, 2513 Broadway, Wayne, 456-1181.

ST. PAUL'S EPISCOPAL CHURCH High Mass, 10am. 1430 J St., 446-2620, 446-0804.

16 MONDAY

LIFE LOBBY DAY State Capitol.

WILLIE BROWN SHOW, Domestic Partnership. 9am, Channel 3.

MEN'S COMING OUT GROUP Rap group concerning coming out and alternative life styles. 5:30pm. Lambda Center, 1931 L St. 442-0185.

VALLEY BEARS The Wreck Room, 2513 Broadway, 484-7840.

WOMEN'S SOCIAL. Discussing life's challenges for lesbian and bisexual women. 7:15pm. Lambda Center, 1931 L St. 442-0185.

TERRACE GRILL grand opening to benefit Sac Theatre Co., $100, 6:30pm. Info: 446-7501.

SACRAMENTO FRONT RUNNERS A lesbian and gay running club. Evening run. All levels welcome. Jim 387-8275.

RABIES VACCINATION CLINIC 6-8pm, $4. Hiram Johnson H.S., 6879 14th Ave. 441-7522.

H.E.A.L. Health Education and Awareness for Lesbians, 7pm, Lambda Center, 1931 L St. 442-0185.

LESBIAN 12-STEP GROUP No fee, 7:15 - 8:45pm, Trinity Cathedral Church, nursery room, 2620 Capitol Ave., 488-8282.

17 TUESDAY

LAURA LOVE Afro/Celtic Band, 8pm, The Palms Playhouse, 726 Drummond Ave. Davis. 756-8502.

HEART TO HEART HIV+ support group for gay and bi males. 6:30-8pm. SAF, 2nd Floor, 920 20th St. 448-2437.

LESBIAN SUPPORT GROUP 6:30pm, De Witt Center, the Pool Room, 11512 B St., Auburn. 632-7080.

PFLAG 7:30pm, Fireside Rm, Educational Bldg, St. Marks United Methodist Church, 2391 St. Marks Way. 722-0327.

18 WEDNESDAY

MEN OF COLOR 7pm. Lambda Center, 1931 L St. 442-0185.

HIV+ EMOTIONAL SUPPORT GRP, 7:30-9:30, 2800 L St. (across fr. Sutter Gen. Hosp.) 446-3734.

MEN'S FOCUS GROUP 7pm, Lambda Center, 1931 L St. 442-0185.

LGBA 7pm, Carrows, 28th & J, 863-9733.

DRAG KING CONTEST 9pm-2am, The S.F. Eagle, 398 12th St., S.F. 415/985-5266.

RABIES VACCINATION CLINIC 6-8pm, $4. Grant H.S., 1400 Grand Ave. 441-7522.

YOUTH HIV OUTREACH 9pm-midnight, Bojangles.

SACRAMENTO FRONT RUNNERS A lesbian and gay running club. Evening run. All levels welcome. Jim 387-8275.

19 THURSDAY

INTERNATIONAL GODDESS FESTIVAL Thru Sunday. Santa Cruz, 510-444-7724.

BEING GAY TODAY 10pm, Cable Chan. 17. Kate Moore from The Latest Issue, Boyce Hinnan of the Town Council & the new "Lavender Lit" review of gay/lesbian books.

MEN'S GATHERING Weekend in the Woods thru 23rd, Camp Sholom, Malibu. 213/960-5517.

BEING ALIVE LIVING ROOM For PWAs, 2-5pm, Lambda Center, 1931 L St., 442-0185.

PUBLIC SAFETY FORUM 6:30pm, Father B. Kinney Elementary, 3525 Martin Luther King Blvd, 444-5441.

AIDS INTERFAITH NETWORK gen. mtg., Lutheran Church, 1900 Portrero Way. 393-5367.

WOMEN'S COMING OUT GROUP 6pm. Lambda Center, 1931 L St., 442-0185.

ALCOHOLICS ANONYMOUS

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Dwight 452-9945

GAY /LESBIAN ALLIANCE AT CSUS Alternating between general meetings and social outings. 7:30pm, Sacramento Room, University Union, CSUS, 6000 J St. 486-4633.

CODEPENDENTS ANONYMOUS A fellowship of men and women unable to maintain functional relationships. 7:30pm, Lambda Center, 1931 L St., 442-0185.

20 FRIDAY

SACWN COMEDY EVENT Liz Olsen & Mimi=Freed, 6:30pm, Capitol Plaza Halls, 1025 9th St., $8/$13. 451-8034.

"ALMOST HOME" Studio Theatre drama opens, 8pm, benefit for Sac Food Bank. Info: 455-4676.

"CULTURE CLASH" comedy group, 8pm, Freeborn Hall, UC Davis. 757-3481.

LAMBDA PLAYERS "Antigone," one woman's battle against prejudice. $10. 8pm, YWCA Theater, 1122 17th St., 442-7752,

LES/BI/GAY YOUTH GROUP Support group for 23 years and under to discuss the challenges of growing up gay. 5pm. Lambda Center, 1931 L St. 442-0185.

RABIES VACCINATION CLINIC 6-8pm, $4. John F. Kennedy H.S., 6715 Gloria Drive. 441-7522.

BEING GAY TODAY 4pm, Cable Chan. 17.

CAFE LAMBDA Good Friends, Good Coffee & Desserts, and sometimes entertainment. 8pm, Lambda Center, 1931 L St. 442-0185.

ROCKY HORROR PICTURE SHOW The campy cult-classic. Live and on screen! $2 of every ticket goes to Lambda Youth. Midnight, The Colonial Theatre, 3522 Stockton Blvd. 737-7469.

FESTIVAL OF THE ARTS La Sierra Community Ctr, 5325 Engle Rd, Carmichael. 484-5660.

21 SATURDAY

DUTCH FALCONI ORCHESTRA & Shankin' Pickle, 8pm, Crest Theatre. Tickets/info: 442-7378.

LAMBDA PLAYERS "Antigone," one woman's battle against prejudice. $10. 8pm, YWCA Theater, 1122 17th St., 442-7752.

FAIRY GODFATHERS FUND, INC. voting, Board of Directors, 10am-5pm, Faces. 568-5213.

FIRST TIME HOMEBUYERS' FAIR Carmichael. Info: 444-6903, ext. 129.

HEATHER FARGO for Sac City Council Dist. 1 "Day at the Zoo," 6-8pm, Sacramento Zoo. Res. Tickets/Info: 863-3564.

BACKPACKING IN HETCH HETCHY, Yosemite. Outdoor Adventures: 421-6209.

WOMEN LIVING WITH HIV workshop, 9am-3:30pm, Trinity Cathedral Church, 2620 Capitol Ave. 448-2951.

SPRING FORMAL A dressy, black tie affair. No host bar, complimentary appetizers. Country Western, and oldies from 8-10pm, Rock & Roll from 10-2am. Women over 18 only, Holiday Inn, 1000 E. 6th St, Reno. 702-786-4869.

YOUNG PERSON'S AA 11 am, Lambda Center, 20th & L Sts., 442-1085.

HOMEBUYER'S SEMINAR 10am-1pm, Lambda Ctr.

YOUTH SOCIAL 8pm-Mid, Lambda Center.

22 SUNDAY

SACRAMENTO PERFORMANCES The Women's Philharmonic. 2pm, $10 -$25, CCT, 264-5181 or 923-BASS.

INTERNATIONAL AIDS Candlelight Memorial and Mobilization, 8pm, West steps of State Capitol. 448-AIDS (2437).

G.L.A.D. TOASTMASTERS CLUB 9:30am, Public speaking/leadership skills developed. Guests welcome. 1820 Capitol Ave, 362-9013.

OLD SAC TRIATHLON, registration: Fleet Feet, 2408 J St, 442-3338.

NELSON ARTFRIENDS membership mtg., 2pm, Buehler Alumni & Visitor's Ctr, UC Davis. 752-8500.

ST. PAUL'S EPISCOPAL CHURCH High Mass, 10am. 1430 J St., 446-2620, 446-0804.

TWIN SPIRITS VETERANS 3pm, Lambda Ctr, 20th & L Sts., 442-0185.

AIDS WATCH '94 Washington Lobby Days on Health Care Reform & Approp., thru 24th. 202/898-0414.

23 MONDAY

MEN'S COMING OUT GROUP Rap group concerning coming out and alternative life styles. 5:30pm. Lambda Center, 1931 L St. 442-0185.

CHAINSAW KITTENS at the Cattle Club.

WOMEN'S SOCIAL. Discussing life's challenges for lesbian and bisexual women. 7:15pm. Lambda Center, 1931 L St. 442-0185.

SACRAMENTO FRONT RUNNERS A lesbian and gay running club. Evening run. All levels welcome. Jim 387-8275.

PUBLIC SAFETY FORUM 6:30pm, Hiram Johnson H.S., 6879 14th Ave, 444-5441.

H.E.A.L. Health Education and Awareness for Lesbians, 7pm, Lambda Center, 1931 L St. 442-0185.

LESBIAN 12-STEP GROUP No fee, 7:15 - 8:45pm, Trinity Cathedral Church, nursery room, 2620 Capitol Ave., 488-8282.

24 TUESDAY

HEART TO HEART HIV+ support group for gay and bi males. 6:30-8pm. SAF, 2nd Floor, 920 20th St. 448-2437.

LESBIAN SUPPORT GROUP 6:30pm, De Witt Center, the Pool Room, 11512 B St., Auburn. 632-7080.

25 WEDNESDAY

SAC GAY & LESBIAN FILM FESTIVAL meeting, 7pm, Library Room, Lambda Community Center, 20th & L, 444-5254.

MEN'S FOCUS GROUP 7pm, Lambda Center, 1931 L St. 442-0185.

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MEN OF COLOR 7pm, Lambda Center, 20th & L Sts. 442-0185.

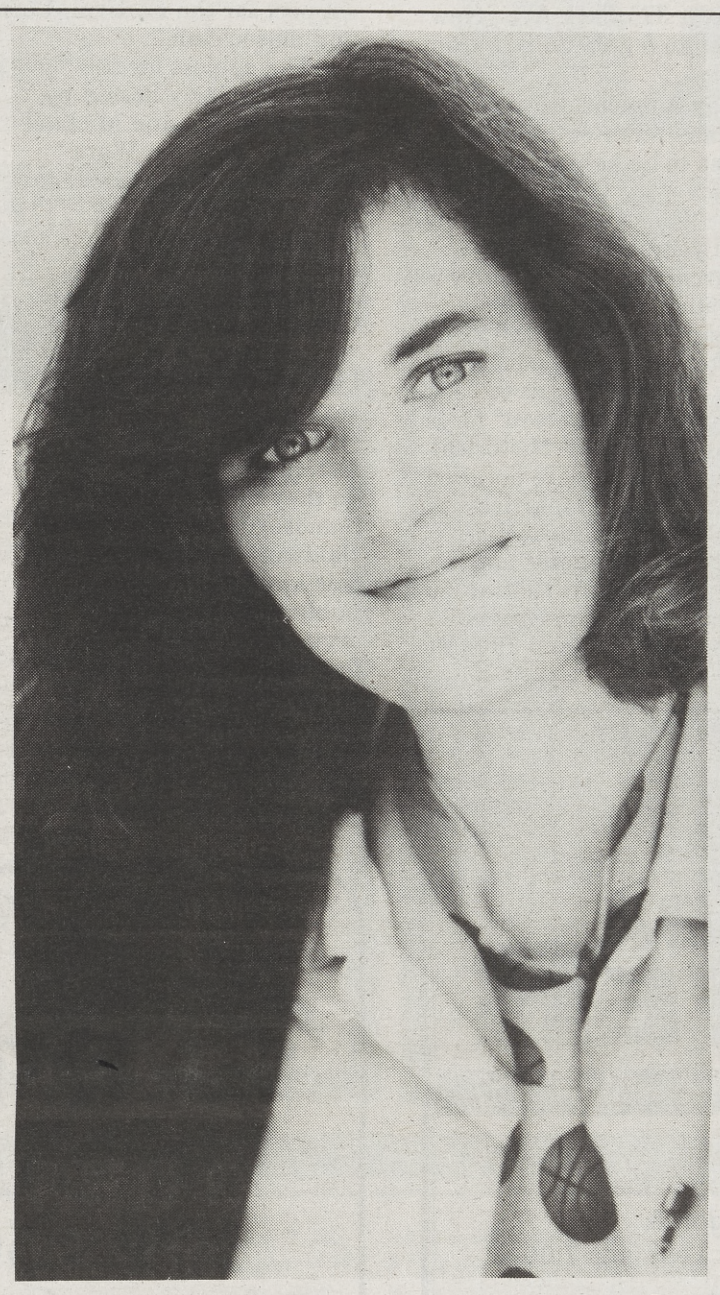
get out **the vote**

26 THURSDAY

BEING GAY TODAY 10pm, Cable Chan. 17. Gay USA from NY City.

THURSDAY NIGHT MARKET season opening, 5-9pm, K St. between 7th & 13th.

BEING ALIVE LIVING ROOM For PWAs, 2-5pm, Lambda Center, 1931 L St., 442-0185.



Courtesy

Comedian Paula Poundstone will appear at The Warfield in San Francisco on Saturday, May 28. Tickets are available through BASS outlets.

WOMEN'S COMING OUT GROUP 6pm. Lambda Center, 1931 L St., 442-0185.

GAY /LESBIAN ALLIANCE AT CSUS Alternating between general meetings and social outings. 7:30pm, Sacramento Room, University Union, CSUS, 6000 J St. 486-4633.

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27 FRIDAY

LAMBDA PLAYERS "Antigone," one woman's battle against prejudice. $10. 8pm YWCA Theater, 1122 17th St., 442-7752.

SAC JAZZ JUBILEE Old Sac, 372-5277.

AALA ROUNDUP 4-day roundup hosted by So. Cal. gay/lesbain AA. Sherman Oaks, 213-960-5637.

BAY AREA RODEO Cow Palace. 985-5200.

LES/BI/GAY YOUTH GROUP Support group for 23 years and under to discuss the challenges of growing up gay. 5pm. Lambda Center, 1931 L St. 442-0185.

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LESBIAN SUPPORT GROUP 6:30pm, De Witt Center, the Pool Room, 11512 B St., Auburn. 632-7080.

REGGAE SUNSPLASH '94 5pm, Radisson Hotel Outdoor Grove. Tickets: BASS outlets.

GALLERIES

Archival Framing Gallery, "Gone Fishin'...3" Thru June 4. L St., 444-9624.

Big Art Works Kathy Higgins & James Sedlar, thru June3. 1928 L St. 446-2740.

Center for the Arts The NAMES Project AIDS MEMORIAL QUILT, thru June 26, 701 Mission St. (at 3rd), San Francisco. 415/978-2710, ext 132.

CSUS Gallery Rustic Impressions: Drawings by Shawn Sullivan; Student show and sale, thru May 26, University Union, 6000 J St. 278-7250.

Dexter Smith Studio Guest artist show, May; "Legends" Exhibit, June, 1727 I St. 447-6209.

Dukes Coffee Gallery Photography works by Patricia D'Alexxandro, thru June 10. 2416 16th St. 444-5563.

The Luggage Store Gallery, "Family Album" Steve Compton and Lenore Chinn. Jun 8-Jul 1, 6-9pm, 1007 Market St, 2nd Flr., SF. 415-255-5971.

Madame Frogg's Gallery & Cafe American River Reflections: drawings & photos by Allan Jones, thru July 8. 35th & C St, 447-3764 aft. 3pm.

Maiki's Art Services Freeing the Spirit: Breaking the Code, The paintings of Sun Ji Chang, thru May 28, 2530 J St. 447-7558.

Matrix Gallery Artists' books exhibition, through May 27. 1725 I St., 441-4818

Michael Himovitz Gallery Ron Paulat, Jim Adan & Wulff Meyer, thru June 4. 1020 10th, 448-8723.

Richard L. Nelson Gallery, Lynn Hershman through May 20; Master of Fine Art, June 3-Jul 1. UCD, 752-8500.

Solomon Dubnick Gallery Tony & Karen Barone Mixed media paintings, June 3-30. 2131 Northrop. 920-4547.

The Center for Contemporary Art "Mariachi Jazz" through May 22, 1116 15th St. 448-6269.

UCD Design Gallery. "Fibrous Raiments" thru Jun 17. 752-6223.

Weintraub Hunter Gallery Susan Keizer, thru Jun 4: "Box Show", Var. Artists Jun 11-Jul 2: "Introductions '94" Var. Artists, Jul 9-Aug 6. .1723 J St. 442-3360.

THEATER

CALL FOR TIMES, COSTS, ETC.

ARC Theatre "Marat/Sade" Apr. 22-30; Student directed one act plays, May 6-7, 4700 College Oak Dr., 484-8234.

CSUS THEATRE "Dream on Monkey Mountain," Apr 15 - May 1; "Etta Jenks," May 5 -15. CSUS, 6000 J St. 278-6604.

DAVIS COMIC OPERA "Princess Ida," Thru May 1. Veteran's Mem. theater, 14th & B Sts., 758-3262.

The Fantasy Theatre "The Fantasy Festival VIII" thru May 21. The B St. Theatre, 2711 B, 442-5635.

Foothill Actor's Theatre "Abundance" Thru May 7; "Death and the Maiden" Jun 3-18; "Hay Fever" Jul 15-Juy 14; "The Marriage of Bette & Boo" Jul 29 - Sep 3; "I Hate Hamlet" Sep 30 - Oct 22; "A Christmas Carol; Second Stage - "Jacques Brell is Alive and Well and living in Paris" Aug 9-31; "Ice Cream with Hot Fudge" Oct 4-19. Nevada City, 626-7888.

Garbeau's, "Love, Sex and the IRS," Til May 1: "Oklahoma!" May 6-July 10; "The Mousetrap," July 15-Sep 4; "Nunsense," Sep 9-Nov 13; "Rumors," Nov 18-Jan 8. 12401 Folsom Blvd., Rancho Cordova, 985-6361.

Lambda Players "Antigone," May 13 - Jun 11. "Eastern Standard," Jul 22-Aug 20, "Gertrude Stein," Jul 22 - Aug 20. YWCA Theatre, 1122 17th St., 442-7752. Tickets:Comm.Ctr Ticket Office.

Music Circus Broadway Series "Tommy," May 31 - Jun 5. "Lunch" Jul 11-17; "Show Boat" Jul 18-24; "Guys and Dolls" Jul 25-31; "The Secret Garden" Aug 1-7; "Camelot" Aug 8-14; "Big River" Aug 15-21; "The King and I" Aug 22-28. Community Convention Center Theater, 14th & L Sts. 557-1999.

SAC City Actors Theater, "Our Town," Thru May 14: Storytime Theatre - "Aladdin," Til Apr 30. 3835 Freeport, 558-2228.

Sacramento Theater Co. "A Cappella," Through May 15, "The Imaginary Invalid," May 10-June 5, 1419 H St., 443-6722.

Studio Theatre "Robin Hood," May 6 - 28; "Pajama Game," Aug 12 - Sep. 3; "You Can't Take It With You," Nov. 4 26; "Nutcracer Ballet," Dec. 2- 18. 127-A Bank St., Grass Valley, 273-2730.

The Show Below "Mrs. Cage" through May 28, 8pm. 2130 L St. 446-2787

The Studio Theatre "Finally Wanna Dance," Til May 7, 4469 D. St. Sac. 455-4676

Theater Rhinoceros "Beyond Baghdad," May 19- Jun 25. 2926 16th St., S.F., 415-861-5079.

MASTER CALENDAR FOR GAY/LESBIAN/BI EVENTS

Sacramento County Fair	Thru May 15
Bay to Breakers Run, 415-777-7770	May 15
AIDS Memorial Candlelight March, 442-0185	May 22
Sacramento Jazz Jubilee	May 27-30
Bay Area Gay Rodeo, 415/985-5200	May 27-30
Lambda Center Awards Dinner 442-0185	June 3
Russian River Gay Pride Weekend, 707/869-4522	June 3-5
Lambda Freedom Fair Celebration, Capitol Park, 442-0185	June 11
Capital AIDS Walk, 448-2437	June 12
Los Angeles Gay Pride Celebration, 213/656-6553	June 11-12
S.F. Gay/Lesbian Film Festival, 415/703-8650	June 9-19
Gay Games - New York, 212/633-9494	June 18-25
S.F. Gay Pride Parade, 415/864-3733	June 19
N.Y. Stonewall 25 March, 212/439-1031	June 26
S.F. AIDS Walk, 415/392-9255	July 17
Up Your Alley / Dore Street Fair (S.F.) 415/648-3247	August 7
Hotlanta Weekend, Atlanta 404/874-3976	August 11-14
Russian River Western Weekend, 707/869-4522	August 19-21
California State Fair, 263-3000	Aug 19-Sep 5
Rainbow Festival Street Fair	September 4
Russian River Jazz Festival, 707/869-4522	September 9-11
Leather Weekend/Mr. Drummer Contest (S.F.)	September 23-25
Russian River Women's Weekend II, 707/869-4522	September 23-25
Folsom Street Fair, (S.F.) 415/648-3247	September 25
RCDC Lambda Awards Dinner	October
Castro Street Fair	October 2
National Coming Out Day	October 11
MGW Newspaper's 17th Anniversary, 441-6397	November
World AIDS Awareness Day/A Day Without Art	December 1
Snow White Champagne Ball for Women, 441-6397	December 10

Seagram hosts gay rights exhibition

Distillers Joseph E. Seagram & Sons, Inc. will have a two week exhibition recognizing the 25th anniversary of the Gay and Lesbian Movement. Entitled *Long Road to Freedom: The Advocate History of the Gay Movement,* this exhibition, which was organized in conjunction with national newsmagazine *The Advocate,* will take place June 16-30 at the Seagram Building, 375 Park Ave., New York. Viewing times will be 10 a.m. to 5 p.m. daily, except Sunday.

The exhibition salutes the movement, which began when a riot in New York's Greenwich Village gained national attention as a civil rights issue, and flourished into gay pride celebrations around the country.

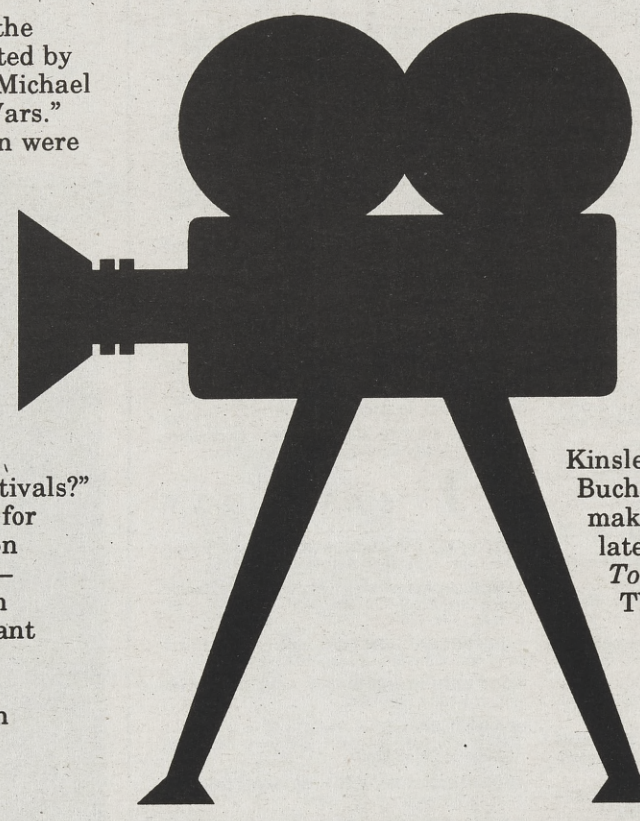
Seagram, a company with a history of recognizing the importance of individual freedoms, hosts the exhibition in the spirit of civil liberties activities with which it has been involved.

The exhibition takes place during Stonewall 25, New York Heritage of Pride, The Gay Games IV & Cultural Festival and the International Lesbian and Gay Association, as well as many other cultural festivities to be held throughout New York City.

The exhibition examines 25 years of history, as chronicled by *The Advocate*. Founded in 1967, two years before the Stonewall riot, *The Advocate* is considered by most historians to be the "magazine of record" for the gay movement. Historical developments are detailed through covers, articles, photographs, cartoons, interviews, quotes and advertisements that appeared in the magazine between 1967 and 1994.▼

Dornan attacks San Francisco film festival

The San Francisco International Lesbian & Gay Film Festival came under renewed attack, and support came from an unlikely source—Hollywood actor Alec Baldwin. On an especially heated episode of CNN's Crossfire, aired Apr. 8, Republican Congressman Robert Dornan (R-CA) spoke out against National Endowment for the Arts' (NEA) support for the Festival. Dornan described the Festival as "fostering tolerance for sadism and masochism."



The subject for the show, regularly hosted by Pat Buchanan and Michael Kinsley, was "Art Wars." Baldwin and Dornan were invited guests. Tempers flared when Dornan complained that the NEA is "never going to fund a heterosexual pornographic film festival, so why do they fund homosexual film festivals?" Baldwin—prepared for this kind of attack on public arts subsidy—argued that gay film festivals are important because they foster tolerance. Dornan replied that Baldwin had "obviously not been to the San Francisco festival."

According to Frameline's records, Dornan—like Baldwin—has never attended the Festival. The San Francisco International Lesbian and Gay Film Festival lost its NEA funding three years ago.

Hosts Buchanan and Kinsley also participated by Kinsley attacking Buchanan for "trying to make a fuss" about the late Marlon Riggs' film *Tongues Untied* in his TV campaign ads.

After much shouting, Dornan revealed that a few years ago the Garden Grove Shakespeare Festival lost its funding. "I got bumped by that pornographic film festival," explained Dornan. After this admission, Dornan sped to his conclusion, "the people of Santa Ana want money to stop gangs, they don't want a porno film festival."

"They probably don't want Shakespeare, either," was Kinsley's closing shot.

The Festival runs from June 9-19 at nine venues in the Bay Area. Info: 800/869-1996.▼

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Saturdays

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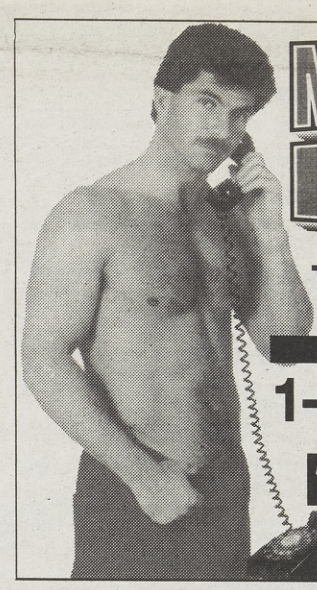

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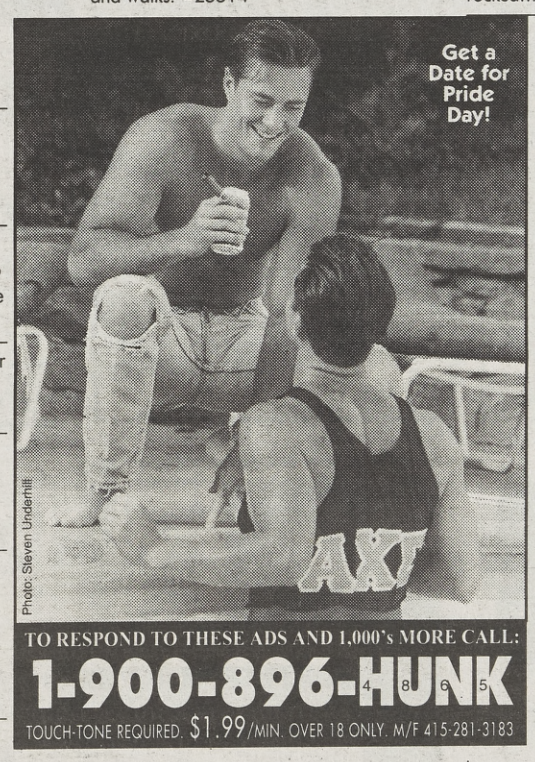
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CLASSIFIEDS

Announcements

MGW Newspaper will not accept classified ads that are discriminatory or use insensitive language (i.e. fats, femmes, race designation, etc.)

Lesbian? Bi? Not sure? Distressed? Growth-oriented women sought for therapy group. Feeling good about your lesbian identity, led by Merideth Richards, MA, MFCC intern. Every other Thurs., 8:15-9:45, starts 5/26. $20/per. 973-1060. X5/15

HAVE YOU BEEN THE VICTIM OF A HATE CRIME? Call 442-0185.

Retired? Bored? Want to contribute to the gay/lesbian community? MGW Newspaper is looking for volunteers to help with phones, envelope stuffing, filing, computer inputting, painting, errands, customer service at front counter, writing, photography, etc., etc. Call 441-6397.

Survey, target population: gay/lesbian couples who have been married or together at least 5 years and live in rural America. Write: Survey, Teena Vaughn-D'Annibale, 130 Linwood Ave., Albion, New York, 14411. 716-589-7988. X5/15

Join us for our 20th Anniversary Celebration of "The Wishing Well," July 15-17, in San Diego. All-woman event during Gay/Lesbian Pride week, early registration is a must, May 1 deadline, send S.A.S.E. for details: The Wishing Well (Laddie's Ventures II), Box 713090, Santee, CA 92072-3090. X5/15

Entertainment '94 restaurant coupon book available from Lambda Letters Project. Call Boyce Hinman, 965-6851. X5/15

From every human being there rises a light that reaches straight to heaven. And when two souls that are destined to be together find each other, their streams of light flow together, and a single brighter light goes forth from their united being. Happy Anniversary, Alice Ann! I love you always, PLT. X5/15

Pets: do you take your pet with you to work? MGW Newspaper would like to feature you and your pet. Erich, 441-6397. X6/15

Employment

College Internships available at MGW Newspaper in graphics, reporting, photography, computers, ad sales, public relations, financial and artist! Units given in 195/199 or 295/299. Contact your advisor in your department and call Linda, 441-6397. TFN

ADVERTISING SALES REPS 4 salespeople needed. Must have valid drivers license and insurance, good sales techniques, strong closing and graphics skills, highly motivated, have excellent communication skills, neat appearance, must be highly organizied with paper flow and love the telephone! Media experience a must. Full time. 20% commission, Resume and references. MGW Newspaper, 1725 L St. 95814. Erich, 441-6397 TFN

Darkroom Technician for this paper. Must have extensive B&W darkroom experience w/film developing and printing. Must be extremely reliable. Salary nego. Resume & references required. 441-6397. TFN

Butler, chauffer pos., M-F/wk. 7am-11pm. DMV printout & refs. provides imptnt. Interviews in Dixon on Friday 10am-3pm. 763-8888. X5/15

For Rent

Apartments & Houses for Rent, Whisler Land Company, 448-1999. TFN

Exquisite midtown P St.1886 Victorian for lease, partially furnished. Newly painted with interior restored in Bradbury wallpapers, authentic chandeliers, 2 parlors, dining room, 3 bed, 2 1/2 ba, gourmet kitchen, fireplace, washer/dryer, hot tub, garden, security system. Great for entertaining. $1175/month. Will consider share. 442-5596 or 209-245-3169. X5/15

One bd apt., midtown, ch/ac, fireplace, pkg, quiet. Fresh paint. 2113 O. $395. 485--7912. X6/1

2 bd, 2 ba large twnhse, midtown, ch/ac, fireplace, pkg, quiet. 2113 O, $595. 485-7912. X6/1

Bright lg. 1 bd up, dwtn nr all trans. No pets. $415+dep. Avail. 5/15. 443-2913. X6/1

Charming 2bd, 1ba house in Colonial Heights, clean, safe, large backyard w/trees; $525 + yd care; pets on approval. 444-3634 aft. 5pm.

Room for rent in spacious home. GM, mature & clean. S. Notamas, w/d, a/c. $300+1/2 SMUD+$100 dep. 646-0992. X5/15

Small quaint cottage for rent. Great for artist, writer or someone that would like guiet space. Cottage is for day use only, not a live-in. 1/2 bath, no kitchen, etc. Landpark Area, $200. Linda, 441-6397. X7/15

For Sale

Perfect for partners - unique, sophistication in midtown duplex. Share the equity in this completely redone property. 2bd, 1ba, each unit, cnt h/a, gated. Connie 484-5486. X5/15

Lesbians Seeking Lesbians

Women wanted for softball who haven't played in a while. We meet every Sunday just to have a good time. Call Terri, 852-0876. X5/15

Women survivors of abusive families of origin: therapy group - join women of various sexual orientations who seek healing & personal growth. Led by Meredith Richards, MA, MFCC intern. Tues. eves starting 5/31, 6:15-7:45, $20/per. 973-1060. X5/15

Want to go to the Snow White Champagne Ball? We're looking for an IBM computer wiz to input the invitation mailing list in exchange for tickets. Linda, 441-6397. X10/15

Freebies

MGW Newspaper Bumper Stickers. Great way to meet someone on the freeway or around town. Stop by the office at 1725 L, 9-5 pm.

Men Seeking Men

Meet gay/bi men, all races/ages. lv. msg., Jon 368-1915. Curious? X5/15

Safe Sex Club for black men. Black jack, Box 10776. Oakland 94610-0776. X5/15

Misc.

Women wanted for home improvement business. Prefer someone with property improvement background. 952-3316. X6/1

Musicians Wanted

Women who play bass, keyboard, drums needed for all originals band. 446-5041. X6/1

Roommates

Share pvt. hm. w/2 gay guys. Pvt furn. rm w/bath in S. Natomas. $350 incl. util. 649-9225. X5/15

Gay male seeks stable roommate for 3bd new house at Northpointe, macho males only, Tony: 863-3384. $500, private room, drink/smoke ok. X5/15

Share house, 2bd, 1ba, seeks GM as roommate. $362.50+1/2 util. Pkg, outdoor patio & spa, fireplace, full lvg. room, dining, kitchen. Near UCDMC, quiet & secure. 455-9147, serious. X5/15

Gay prof. female seeks same to share Laguna home. $320+dep, 1/2 util. Lynn, 689-5793. X6/1

Share 3bd, 1ba home in W. Sac with 2 GWM, $250+1/2 util. 375-0703. X5/15

Woman couple w/children have room to rent in 3bd house, S. area. $375 incl. util. NS/ND, seeking woman. 427-1424, lv msg. X5/15

Large room, pvt bath, quiet, clean, safe hshld. Cable, wsh/dry, fm pref. $330+1/3 util. N/S, no pets. 368-6814. X6/1

Share house, 3 bd, 2 ba, needs GWM as roommate. $300+1/2 util. Parking, pool, Valley Hi area. 424-9627. X5/15

Services

Lesbian Support Group forming in Auburn. Free, (916) 632-7080. X7/94

Revitalizing full body massage for men by Alan, 457-5960. X5/15

Gay/Lesbian Travel Guide Books. MGW, 1725 L St., 441-6397. TFN

Massage by hot hispanic. Tony, 863-3384, Kneading Hands. $25/hr. X5/15

Therapeutic massage, 11 yrs exp, midtown location. Linda, 451-7445. X7/1

Travel

Escape to the Caribbean: discover the beautiful gay owned "On the Beach Resort" in the US Virgin Islands. Perfect for lovers. Brochure: 800/524-2018. X7/1

Vacation Retreats

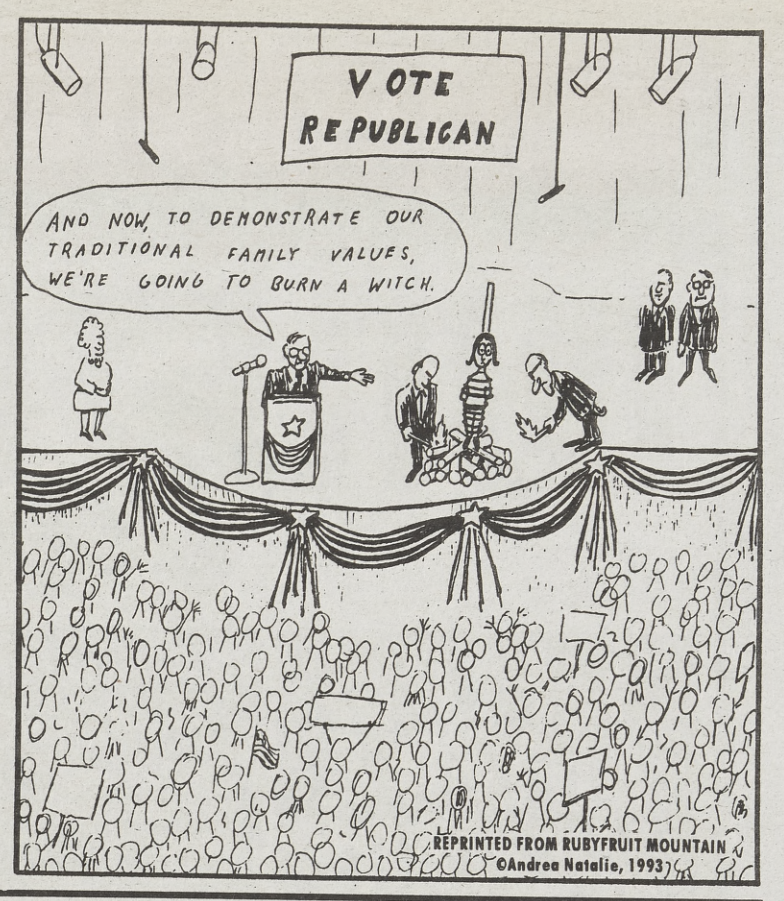
Mendocino coast vacation cabin for womyn. Sweet, secluded, spacious. Bellflower, (707) 937-0783. X6/1

Saratoga Springs Getaway! $55, Fri, Sat, Sun. Women's Space first weekend & Men's Space third weekend each month. Also avail. for groups, workshops, etc. 3 hrs. from Sac. in Lake County. RSVP, info, free brochure: 800-655-7153. X5/15

Wanted

Old 35mm automatic cameras wanted for decorating MGW offices. 441-6397. TFN

Artists/Craftspeople wanted for "Artists Colony" at Lambda Freedom Fair, June 11 '94 in Capitol Park, Sac. $10 fee. Deadline 5/31. 442-0185 for app.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Classification—check one
Announcements☐ Employment☐ Bi's Seeking?☐ For Rent☐ Misc.☐ Freebies☐ Men Seeking Men☐ Lesbians Seeking Lesbians☐ Roommates☐ Services☐ Vacation Rentals☐ Wanted☐ Other☐_____

$5 |

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Attach second sheet for additional lines

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Business Directory ads - $15 X issues= ..... $____.__
MGW Subscription - 1 year at $25 ..... $____.__

TOTAL AMOUNT DUE ..... $____.__

Personals policy: *MGW encourages ads that are non-biased, positive, lively and health-conscious. We reserve the right to reject any ad whatsoever. Sexually explicit or suggestive words will be edited and/or deleted. Final determination will be made by our staff. Ads are to reach us by the 5th and 20th of each month. The Voice Mail Personal Ads are FREE, call 1-800-896-6366 and follow the instructions. Ads must be pre-paid. Changes and cancellation: $15 fee.*

Business Directory policy: *Include only business name, address and telephone number. No substitutions. Ads must be pre-paid. Ads placed under contract are invoiced monthly.*

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City _____ State_____Zip_____
Phone_____(H)_____(W)
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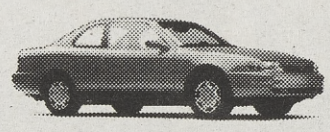

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